Jørn Utzon and
The Sydney Opera House
Jørn Utzon

Place of Birth: Copenhagen, Denmark 1918
Education: Academy of Arts in Copenhagen

“Jørn Utzon created one of the great iconic buildings of the 20th century, an image of great beauty known throughout the world. In addition to this masterpiece, he has worked throughout his life fastidiously, brilliantly, quietly and with never a false or jarring note.”

Lord Rothschild
Pritzker Jury Chairman
Jørn Utzon

Notable projects

• 1958 Planetstaden housing project in Lund, Sweden
• 1960 Kingohusene housing project in Elsinore
• 1972 The National Assembly of Kuwait
• 1972 Can Lis - Mallorca
• 1976 Bagsværd Church
• 1987 The Paustian Furniture Store both in Copenhagen
• 1995 Can Feliz in Mallorca

Awards

• 2003 Pritzker Prize
Sydney Opera House

Location:
Sydney, Australia

Client:
New South Wales (Australian state)

Architects:
Jørn Utzon was the Architect until 1966 when he withdrew from his project because of funding from NSW.

Other Collaborators:
Richard Johnson of Sydney based practice Johnson Pitton Walker. August 1973 Peter Hall and other hands finished the project.

Engineers:
Ove Arup and partners, Ronald Jenkins, Lothar Cremer-acoustic advisor, Martin Carr-stage designer

Contractors:
Hornibrook Group Pty, Ltd.

Project Design Date:
March 1959- construction began
December 5, 1958- Stage I began (upper podium construction)
August 31, 1962- Stage I ended
1963-1967- Stage II (outer shell construction)
1967-1973- Stage III (interior design)

Project Completion Date:
1973
Herzog & de Meuron and The Eberswalde Technical School Library
Jacques Herzog & Pierre de Meuron

**Place of Birth:** Basel, Switzerland 1950  
**Education:** Swiss Federal Institute of Technology (ETH) Zurich, Switzerland

“They refine the traditions of modernism to elemental simplicity, while transforming materials and surfaces through the exploration of new treatments and techniques.”

Ada Louise Huxtable  
Pritzker Juror
Herzog & de Meuron

Notable projects

- 2005 M. H. de Young Memorial Museum, San Francisco
- 2005 Walker Art Center expansion, Minneapolis, Minnesota
- 2005 Allianz Arena football stadium, Munich
- 2004 Forum Building, Barcelona
- 2004 IKMZ, Cottbus, Germany
- 2003 Laban Dance Centre, Deptford Creek, London
- 2001 St. Jakob-Park, Basel
- 2000 Tate Modern, Bankside, London
- 1999 Dominus winery, Napa Valley, California
- 1997 SBB switchtower, Basel

Current projects

- 40 Bond Street New York City. (ca. 2007)
- 2008 Summer Olympics Beijing National Stadium (ca. 2008)
- 1111 Lincoln Road, Miami Beach, Fla (ca. 2008)
- Philharmonic Hall, Hamburg, Germany (ca. 2009)

Awards

- 2007 Royal Gold Medal
- 2003 Stirling Prize, Laban Dance Centre
- 2001 Prix de l’Équerre d’Argent, Rue Des Suisses, Paris
- 2001 Pritzker Prize
- 1999 Schock Prize
Location:
Eberswalde, Germany (an hour’s drive north-east of Berlin)

Client:
Land Brandenburg, represented by the Ministry for Culture

Architects:
Herzog and de Meuron

Other Collaborators:
Motives (artist):
Thomas Ruff

Project Team:
Harry Gugger, Philippe Fürstenberger, Andreas Reuter, Katsumi Darbellay, Susanne Kleinlein, Yvonne Rudolf

Model:
Stefan Eicher

Contractors:
Landesbauamt Strausberg, Büro Schasler, Andreas Mayer, Winderlich

Project Design Date:
1994-96

Project Completion Date:
1997-99
References:

- Jørn: http://kunstonline.dk/profil/pics/jornutzon_1.jpg

- Bagsvaerdchurg: http://z.about.com/d/architecture/1/0/B/1/utzon-bagsvaerdchurg-pritzker01.jpg


- Nest: http://www.metrowave.co.uk/linear_album_chi/chi_arch.html

- Dominus: http://www.nai.nl/pagipgs/extrasipgs/dossiers/hdm_dominus_378.jpg
