

# CURRICULUM VITAE



**KENTARO TSUBAKI, AIA, NCARB**

Associate Professor, Tulane University School of Architecture.  
6823 St. Charles Ave.  
New Orleans, LA 70118-5698  
E-mail: ktsubaki@tulane.edu Web: ktstudiokt.net

**EDUCATION**

1997 Master of Architecture (M.Arch II)  
Architecture Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan.

1993 Master of Architecture (M.Arch I)  
College of Architecture and Planning, University of Colorado at Denver.

1990 Bachelor of Science in Physics  
College of Science, Kyoto University, Kyoto, Japan.

**ACADEMIC APPOINTMENTS**

2015 - Current Associate Professor, School of Architecture, Tulane University.

2009 - 2015 Assistant Professor, School of Architecture, Tulane University.

2006 - 2009 Assistant Professor, College of Architecture, Texas Tech University.

1996 - 1997 Teaching Assistant, Architecture Department, Cranbrook Academy of Art.

1995 Instructor, M. Arch I Program, College of Architecture and Planning, University of Colorado at Denver.

1993 Teaching Assistant, College of Architecture and Planning, University of Colorado at Boulder.

**ADMINISTRATIVE APPOINTMENTS**

2015 - current Coordinator, 1000 Level Graduate Summer Design Studio.

2014 - current Director, Graduate Architecture Program.

2013 - current Director, TSA Japan Study Abroad Program.

2012 - current Coordinator, Core Technology Sequence.

2012 - current Coordinator, 3000 Level Core Design Studio.

2011 - 2014 Project Manager, Tulane IBM Smart Building Solutions Richardson Memorial Hall Pilot.

2007 - 2009 Coordinator, Technology Sequence.

2007 - 2009 Chair, Exhibition Committee.

2007 - 2008 Chair, Faculty Exhibition Task-Force.

2007 Interim Coordinator, 3rd Year Design Studio.

**PROFESSIONAL AFFILIATION**

1997 - current Principal, Studio KT.

2001 - 2006 Associate, Pasanella+Klein, Stolzman+Berg Architects, P.C.

1997 - 2001 Project Architect, Pasanella+Klein, Stolzman+Berg Architects, P.C.

1996 Designer, Cranbrook Architecture Office.

1994 - 1995 Designer, Urban Design Group, Inc.

**PROFESSIONAL REGISTRATION**

2014 - current Registered Architect in the State of Louisiana; #8014 / NCARB Certificate No. 77460.

2002 - current Registered Architect in the State of New York; #029213.

**PROFESSIONAL MEMBERSHIP**

2014 - current                Member, AIA.  
 1997 - 2006                 Member, Architectural League of New York.

**HONORS AND RECOGNITIONS**

2014                            2014 JAE Best Design as Scholarship Article Award  
 Recognition of the article, *Foldout Drawing: A Projective Drawing for Fabric Forming*, as one of the two best articles published in the award year by the Journal of Architectural Education, the flagship publication of the Association of Collegiate Schools of Architecture.

2007 & 2008                 Nomination: the Hemphill Wells New Professor Excellence in Teaching Award  
 Recognition for the effort in developing the contents for lecture courses and design studios incorporating experience-based pedagogy through unique and innovative teaching methods at College of Architecture, Texas Tech University.

1996                            Merit Scholarship Award  
 Recognition of the work produced at Cranbrook Academy of Art juried by the Art Academy Faculty (one of the two recipients within the Department).

1993                            Bronze Medal for Distinction in Architectural Design, Tau Sigma Delta Honor Society. University of Colorado.

**RESEARCH INTERESTS**

2011 - current                Study abroad teaching pedagogy and methods.

2009 - current                Investigation on the 3D laser scanning technology and its implication on the design and making process.

2009 - current                Research on the development and performance of Kyo-Machiya, a Japanese urban vernacular housing type. Exploration of its design implications in the post Katrina New Orleans as a new housing prototype.

2007 - current                Investigation on fabric formed fabrication technique and the development of a notational drawing system.

2006 - current                Experience-based teaching pedagogy and methods.

1996 - current                The materiality and logic of construction. The material specific fabrication techniques and its potential tectonic implication.

**RESEARCH GRANTS & SUPPORTS**

2014                            Networking Seminar Grant Proposal assisted T. Lin, Tenure-track faculty, School of Architecture. Sponsoring visit by Mo Zell, Associate Dean and Associate Professor, University of Wisconsin Milwaukee.

2013                            Dean's Fund for Excellence, Tulane School of Architecture. *The Virtue of Indeterminacy in Architectural Design and Construction*. Amount Requested: \$4900.00. Amount Funded: \$3500.00.

2013                            Networking Seminar Grant Proposal co-authored w/ Lin, Ruff and Del Signore, Tenure-track faculty, School of Architecture. Sponsoring visit by Ashley Schafer, Associate Professor, Ohio State University. Amount Requested: \$3550.00. Amount Funded: \$3550.00.

2012                            Graham Foundation Research and Development Grant Proposal. *The Virtue of Indeterminacy in Architectural Design and Construction*. Amount Requested: \$9680.00. Advanced to second stage review: Unfunded.

2012                            The Japan Foundation Japan-America Collegiate Exchange Travel Program Grant Proposal. The Urban Morphology of Kyoto and New Orleans. Amount Requested: \$33500.00. Amount Funded: \$34420.00.

2011                            NCARB Grant co-authored w/ Z Smith, Adjunct Assistant Professor of Architecture. Field studies to inform design for healthy, high-performance buildings. Amount Requested: \$13221.75. Amount Funded: \$13000.00.

2009                            Dean's Fund for Excellence, Tulane School of Architecture. NOLA-Machiya: a mixed-use housing prototype for New Orleans. Amount Requested: \$7498.00. Amount Funded: \$5000.00.

**PEER-REVIEWED JOURNAL ARTICLES**

- 2012 Tsubaki, K, *FOLDOUT DRAWING: a projective drawing for fabric forming*.  
Journal of Architectural Education, Vol 66, Issue 1. Philadelphia: Taylor & Francis Books. 2012.  
P98-106.

**INVITED PEER-REVIEWED BOOK CHAPTERS**

- 2013 Tsubaki, K, *Smocking: Pleated Surfaces of Fabric Formwork*.  
*Performative Materials in Architecture and Design*. Ed. Rashida NG and Patel, S. Bristol, UK/Chicago,  
USA: Intellect, The University of Chicago Press. 2013. P160-161.
- 2011 Tsubaki, K. *Tumbling Units: Tectonics of Indeterminate Extension*.  
*Matter: Material Processes in Architectural Production*. Ed. Gail Peter Borden and Meredith, M.  
London: Routledge Press, Taylor & Francis Books. 2011. P187-203.

**INVITED REVIEW ARTICLES**

- 2013 Back cover endorsement for *Seeing and Making: Design Exercises* by Taiji Miyasaka for Routledge/  
Taylor & Francis, 2013
- 2001 Tsubaki, K. *Young Architects Consider Today's "City Limits"*  
*Oculus*; Volume 64, Number 1, AIA New York Chapter Publication.  
Exhibition / Lecture Review. September 2001
- 2001 Tsubaki, K. *Back to Basics*  
*Oculus*; Volume 63, Number 7, AIA New York Chapter Publication.  
Architectural Book Review. March 2001.

**PEER-REVIEWED CONFERENCE PAPERS**

- 2014 Tsubaki, K. *LIGHT RECEIVING DEVICE: INHABITING THE TEMPORAL*. The 30th National  
Conference on the Beginning Design Student, Chicago, IL. March 29th 2014. Proceedings P.  
339-344.
- 2013 Tsubaki, K, *Tectonics of Indeterminate Structure*. Second International Conference Structure and  
Architecture, Guimaraes, Portugal. July 24th- 26th, 2013. Abstract accepted, not presented.
- 2012 Tsubaki, K, *FOLDOUT DRAWING: a notational drawing for fabric forming*. ACSA International  
Conference, Barcelona Spain. June 21st - 23rd 2012. Presented.
- 2012 Tsubaki, K. *ECCENTRIC MASONRY UNITS: SUSTAINING THE TECHNOLOGICAL IMAGINATION  
ABROAD*, The 28th National Conference on the Beginning Design Student, State College, PA. March  
29th 2012. Proceedings P. 385-390.
- 2011 Tsubaki, K. *NOLA Machi-ya: a Multi-use housing prototype for New Orleans*. ACSA Fall Conference,  
Houston, TX. October 8th 2011. Proceedings P451-461.
- 2010 Tsubaki, K. *SMOCKING: PLEATED SURFACES AND FABRIC FORMWORK, INPUT\_OUTPUT:*  
Adaptive Materials and Mediated Environments Symposium and Exhibition, Tyler School of Art,  
Temple University Main Campus, Philadelphia, PA. October 8th 2010. Proceedings forthcoming.
- 2010 Tsubaki, K. *FOLDOUT DRAWINGS: MEDITATION BETWEEN THE MATERIALS AND MAKING*, The  
26th National Conference on the Beginning Design Student, Charlotte, NC. March 20th 2010. (33)%  
acceptance rate. Proceedings P.344-348.
- 2010 Tsubaki, K. *SMOCKING: PLEATED SURFACES AND FABRIC FORMWORK*, ACSA Annual  
Conference, New Orleans, LA. March 4th 2010. (27)% acceptance rate. Proceedings P.462-468.
- 2009 Tsubaki, K. *TUMBLING UNITS: Tectonics of Indeterminate Extension*, ACSA Annual Conference,  
Portland, OR. March 28th 2009. (32)% acceptance rate. Proceedings P.291-297.
- 2009 Tsubaki, K. *THE LIGHT FILTERING DEVICE:A TEMPORAL/SPATIAL PERFORMANCE OF  
ARCHITECTURE*, The 25th National Conference on the Beginning Design Student, Baton Rouge, LA,  
March 13th 2009. Proceedings P.215-219.
- 2008 Tsubaki, K. *CONCRETE/FABRIC: materiality caught in-between*, ACSA West Fall Conference, Los  
Angeles, CA. October 2008. (45)% acceptance rate out of (150) submissions. Proceedings P.  
58-65.
- 2008 Tsubaki, K. *TUMBLING UNITS: Tectonics of Indeterminate Extension*, ACSA West Fall Conference,  
Los Angeles, CA. October 2008. (45)% acceptance rate out of (150) submissions. Proceedings P.  
284-291.

- 2008 Tsubaki, K. *Abstract/Concrete: the materiality and logics of construction*, The 24th National Conference on the Beginning Design Student, Atlanta, GA, March 2nd 2008. Proceedings [www.beginningdesign.org/NCBDS/24/24.html](http://www.beginningdesign.org/NCBDS/24/24.html)
- 2007 Tsubaki, K. *Establishing Relationships: Empirical Exercises of "in-between,"* The 23rd National Conference on the Beginning Design Student, Savannah, GA, March 14th 2007. Proceedings forthcoming.

#### PEER-REVIEWED CONFERENCE POSTERS

- 2012 Tsubaki, K. *NOLA-Machiya: a multi-use housing prototype for New Orleans*, ACSA 100 (Annual Conference), Boston, MA. March 1st - 4th 2012. Proceedings P.15.
- 2010 Tsubaki, K. *Foldout Drawings: meditation between the materials and making*, ACSA Annual Conference, New Orleans, LA. March 4th - 7th 2010. Poster proceedings P.13.
- 2009 Tsubaki, K. *SMOCKING: pleated surfaces of the fabric formwork*, ACSA Annual Conference, Portland, OR. March 26th - 28th 2009. Poster proceedings P.28.

#### CITATIONS

- 2013 Ng, Rashida, *Speculation of Future Materiality*. *Performative Materials in Architecture and Design*. Ed. Rashida NG and Patel, S. Bristol, UK/Chicago, USA: Intellect, The University of Chicago Press. 2013. P243-245.

#### INVITED LECTURES, WORKSHOPS AND PRESENTATIONS

- 2015 *PROJECTIVE DRAWING: Virtue of Indeterminacy in Design and Making*. Tulane School of Architecture Lecture Series, Tulane University, Jan 26th 2015.
- 2014 Lecture and Workshop on Fabric Forming, *HAMMERSCHLAG DESIGN SERIES*, Department of Art, Architecture and Design, Leigh University, Oct 9th-11th 2014.
- 2012 *Foldout Drawing*. School of Architecture Lecture Series, SoA, Marywood University, Oct 18th 2012.
- 2012 *Tumbling Units: Tectonics of Indeterminate Extension*. Physics Department Special Seminar, University of Chicago, May 22nd 2012.
- 2011 *3D Laser Scanning Demo*, ADGM 3200 Digital Media III. SoA, Tulane University, April 14th 2011.
- 2009 *Steel and Concrete*, ATCS410 Integrated Systems II. SoA, Tulane University, February 17th 2009.
- 2009 WORKS: *KT studio KT*, SoA, University of Arkansas, April 6th 2009.
- 2009 WORKS: *KT studio KT*, Department of Art, Architecture and Design, Leigh University, March 18th 2009.
- 2009 WORKS: *KT studio KT*, SoA, Tulane University, February 6th 2009.
- 2006 *Establishing relationships: Education and Practice*, Noon Lecture Series. CoA, Texas Tech University, Lubbock, Tx. October 11th 2006.
- 2006 *Tumbling Units*, ARCH5102 Graduate Colloquium. CoA, Texas Tech University, Lubbock, Tx. October 5th 2006.
- 2006 *Tumbling Units*, CoA, Texas Tech University, Lubbock, Tx, March 6th 2006.

#### INVITED DESIGN JURIES

- 2014 School of Architecture, Louisiana State University.
- 2012 School of Architecture, Louisiana State University.
- 2010 School of Architecture, Catholic University of America.
- 2009 School of Architecture, Louisiana State University.
- 2009 Juror, 4th annual ACSA CONCRETE THINKING FOR A SUSTAINABLE WORLD, International Student Design Competition, Building Element Category, The Association of Collegiate Schools of Architecture, Washington D.C.
- 2005 College of Architecture, Texas Tech University.
- 1999 School of Architecture, Art & Historic Preservation, Roger Williams University.
- 1996 College of Architecture and Planning, University of Colorado at Denver.

## CV

- 1994 College of Architecture and Planning, University of Colorado at Denver.  
1993 College of Architecture and Planning, University of Colorado at Denver.

### EXHIBITIONS

- 2015 *FOLDOUT DRAWING: a projective drawing for fabric forming*  
Tulane School of Architecture Landing Gallery, New Orleans, LA.
- 2012 *Structure for Landscape: Exploring the Built Environment*  
Group show curated by Maria Levitsky. HomeSpace Gallery, New Orleans, LA.
- 2010 *INPUT\_OUTPUT: Adaptive Materials and Mediated Environments* Exhibition.  
Tyler School of Art Building Gallery, Temple University Main Campus, Philadelphia, PA.
- 2008 *Measuring, Drawing, Making: Process of Architectural Design and Construction*  
CoA Faculty Exhibition at LHUCA, Louise Hopkins Underwood Center for the Arts, Lubbock, TX.
- 2003 WTC Site Memorial Competition On-Line Exhibition  
Website: <http://www.wtcsitememorial.org/ent/entl=656488.html>
- 1997 Cranbrook Academy of Art Graduate Degree Exhibition,  
Cranbrook Art Museum, Bloomfield Hills, MI.
- 1995 *Units*, a Group Exhibition by the Architecture Department  
Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, MI.
- 1994 *Sustainability* Architectural Design Competition, AIA Colorado Chapter  
Biltmore Hotel, Colorado Springs, CO.
- 1993 College Exhibition for N.A.A.B. Accreditation Board  
College of Architecture and Planning, University of Colorado at Denver.
- 1993 Juried Exhibition of Student Work  
Main Gallery, Tabor Center, Denver, CO.
- 1992 Exhibition at AIA Conference in Denver  
Brown Palace Hotel, Denver, CO.

### BOOK PROPOSALS

- 2010 Tsubaki, K. *SMOCKING: Pleated Surfaces and Fabric Formwork*.  
Solicited by Routledge Press. Unpublished.

### BOOK PROPOSAL REVIEW

- 2011 Solicited by Routledge Press to peer review an architectural book proposal dealing with seeing and making as a studio teaching pedagogy.

### REPORTS

- 2011 Internal report on the contents of structure course discussed with Associate Prof. Kirk Martini,  
Associate Dean of Academics at UVA School of Architecture.
- 2009 Internal report on the assessment of "Nextengine 3D Scanner" and recommendation on the  
procurement of "Creaform Handyscan" for Tulane School of Architecture technology purchase.

### WEB-BASED PUBLICATIONS

- 2007 Published a dedicated website for coordinating the Faculty Exhibit at the Underwood Center for the  
Arts.
- 2006 - current Publish and maintain the course content for every courses ever taught at the college including the  
examples of student work.

**TRANSLATIONS (JAPANESE - ENGLISH)**

- 2003 Translated (3) A+U magazine articles regarding Eero Saarinen for Jayne Merkel, author of *Eero Saarinen*, Phaidon Press Limited, London in preparation for the book.
- 1993 Interpreter / Moderator for Douglas Darden, Senior Instructor at the College of Architecture and Planning, University of Colorado at Denver on his lecture tour of Japan (Tokyo, Osaka, Yokohama and Okayama) in conjunction with the publication of his book, *Condemned Buildings*, Princeton Architectural Press.

**CONFERENCES ATTENDED**

- 2014 ACSA 102 (Annual Conference), Miami, FL. April 10th - 12th 2014.
- 2014 The 30th National Conference on the Beginning Design Student, Chicago, IL. April 3rd - 5th 2014.
- 2012 Tulane School of Architecture Continuing Education Conference, New Orleans, LA. November 3rd 2012.
- 2012 ACSA International Conference, Barcelona Spain. June 21st - 23rd 2012.
- 2012 The 28th National Conference on the Beginning Design Student, State College, PA. March 29th - 31st, 2012.
- 2012 ACSA 100 (Annual Conference), Boston, MA. March 1st - 4th 2012.
- 2011 ACSA Annual Conference, Montreal QB. March 3rd - 6th 2011.
- 2010 Tulane School of Architecture Continuing Education Conference, New Orleans, LA. November 13-14th 2010.
- 2010 INPUT\_OUTPUT: Adaptive Materials and Mediated Environments Symposium, Philadelphia, PA. October 8th 2010.
- 2010 The 10th Annual Tulane Engineering Forum, New Orleans. LA. April 16th 2010.
- 2010 The 26th National Conference on the Beginning Design Student, Charlotte, NC. March 18-20th 2010.
- 2010 ACSA Annual Conference, New Orleans, LA. March 4th - 7th 2010.
- 2009 Tulane School of Architecture Continuing Education Conference, New Orleans, LA. November 14th 2009.
- 2009 New Orleans Under Reconstruction: The Crisis of Planning, New Orleans, LA. October 23rd - 24th 2009.
- 2009 ACSA Annual Conference, Portland, OR. March 26th - 28th 2009.
- 2009 The 25th National Conference on the Beginning Design Student, Baton Rouge, LA. March 12 -14 2009.
- 2008 ACSA West Fall Conference, Los Angeles, CA. October 16th - 18th 2008.
- 2008 Fabric Formwork Conference for Architectural Structures, First International Conference, Winnipeg, Manitoba. May 16th - 18th 2008.
- 2008 The 24th National Conference on the Beginning Design Student, Atlanta, GA. March 1st - 3rd 2008.
- 2007 The 23rd National Conference on the Beginning Design Student, Savannah, GA. March 13th - 15th 2007.

**COURSES TAUGHT**

Associate Professor. Tulane University School of Architecture.  
Master of Architecture Program

- 2015 Fall DSGN3100 UG: Architecture Studio. Required. Enrollment (10). Coordination and revision to 2014 Fall version including integrated Digital media Workshop. Intermediate design studio (3000 level) focused on site/program organization and material assembly. Main Project: New Orleans Building Arts Institute. Weblog: <http://ktstudiokt.net/DSGN3100FA15/DSGN3100FA15/DSGN3100FA15.html>
- ATCS4010/6140 UG/GR: Structure Systems. Required. Enrollment (33). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: [http://ktstudiokt.net/ATCS40106140FA14/ATCS4010\\_6140\\_FA14/ATCS4010\\_6140\\_FA14.html](http://ktstudiokt.net/ATCS40106140FA14/ATCS4010_6140_FA14/ATCS4010_6140_FA14.html)

CV

- 2015 Summer DSGN1100/1200 GR: Architecture Studio. Required. Enrollment (8). Introductory design studio for 3.5 year M. Arch I. students. Poetic Transformation of Building Precedents. Weblog: [http://ktstudiokt.net/DSGN1100\\_1200SU15/DSGN1100\\_1200SU15/DSGN1100\\_1200SU15.html](http://ktstudiokt.net/DSGN1100_1200SU15/DSGN1100_1200SU15/DSGN1100_1200SU15.html)
- 2015 Spring ATCS6330 UG/GR: Technological Systems Seminar. Enrollment (3). Newly developed seminar focused on tectonic characteristics of buildings and their historical development through the lens of anisotropic material properties. Weblog: [http://ktstudiokt.net/ATCS6330\\_SP15/ATCS6330\\_SP15/ATCS6330\\_SP15.html](http://ktstudiokt.net/ATCS6330_SP15/ATCS6330_SP15/ATCS6330_SP15.html)
- 2014 Fall DSGN3100 GR: Architecture Studio. Required. Enrollment (21). Co-taught w/ Lauren Hickman. Coordination/substantial revision to 2013 Fall version. Intermediate design studio (3000 level) focused on site/program organization and material assembly. Main Project: New Orleans Building Arts Institute. Weblog: <http://ktstudiokt.net/DSGN3100FA14/DSGN3100FA14/DSGN3100FA14.html>
- 2014 Fall ATCS4010/6140 UG/GR: Structure Systems. Required. Enrollment (49). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: [http://ktstudiokt.net/ATCS40106140FA14/ATCS4010\\_6140\\_FA14/ATCS4010\\_6140\\_FA14.html](http://ktstudiokt.net/ATCS40106140FA14/ATCS4010_6140_FA14/ATCS4010_6140_FA14.html)
- 2014 Summer DSGN1100/1200 GR: Architecture Studio. Required. Enrollment (9). Introductory design studio for 3.5 year M. Arch I. students. Poetic Transformation of Building Precedents. Weblog: [http://ktstudiokt.net/DSGN1100\\_1200SU14/DSGN1100\\_1200SU14/DSGN1100\\_1200SU14.html](http://ktstudiokt.net/DSGN1100_1200SU14/DSGN1100_1200SU14/DSGN1100_1200SU14.html)
- 2014 Spring DSGN4200/6100 UG/GR: Option Studio. Enrollment (7). Newly developed option studio aim to examine the contradictory role architecture plays in the large urban context by leveraging participation in the ULI Urban Design Competition. Weblog: <http://ktstudiokt.net/DSGN4200SP14/DSGN4200SP14/DSGN4200SP14.html>
- 2013 Fall DSGN3100 GR: Architecture Studio. Required. Enrollment (13). Newly developed and coordinated intermediate design studio (3000 level) focused on site/program organization and material assembly. Main Project: New Orleans Building Arts Institute. Supplemental Exercise: Modular Masonry Units. Weblog: <http://ktstudiokt.net/DSGN3100FA13/DSGN3100FA13/DSGN3100FA13.html>
- ATCS4010/6140 UG/GR: Structure Systems. Required. Enrollment (60). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Substantial revision of ATCS3100 for increased (4) credit hour format. Weblog: [http://ktstudiokt.net/ATCS40106140FA13/ATCS4010\\_6140\\_FA13/ATCS4010\\_6140\\_FA13.html](http://ktstudiokt.net/ATCS40106140FA13/ATCS4010_6140_FA13/ATCS4010_6140_FA13.html)
- AHST6333 UG/GR: Architectural History/Theory Seminar. Enrollment (11) Optional. The Urban Morphology of Kyoto and New Orleans. Comparative study of the morphology of the two cities from historical, cultural and environmental perspective and the influences on the vernacular architectural forms. Weblog: <http://ktstudiokt.net/ARJAPAN2013/ARJAPAN2013/ARJAPAN2013.html>
- 2013 Summer AHST6333 UG/GR: Japan Study Abroad Program. Enrollment (11) Optional. (2+) week intense travel portion of the seminar offered in conjunction in the fall made possible by the generous Japan Foundation Grant. Re-contextualizing the familiar (New Orleans, LA) by dislocating to the unfamiliar (Kyoto/Tokyo, Japan). Weblog: <http://ktstudiokt.net/ARJAPAN2013/ARJAPAN2013/ARJAPAN2013.html>
- DSGN1200 GR: Architecture Studio. Required. Enrollment (11). Introductory Design Studio for 3.5 year M. Arch I. students. Form, Space, Materiality and Performance of Light. Weblog: [http://ktstudiokt.net/DSGN1200SM12/DSGN1200\\_SM12/DSGN1200\\_SM12.html](http://ktstudiokt.net/DSGN1200SM12/DSGN1200_SM12/DSGN1200_SM12.html)
- 2012 Fall DSGN3100 GR: Architecture Studio. Required. Enrollment (10). Newly developed and coordinated intermediate design studio (3000 level). Focus is on the relationships between the materiality and architectural detailing through physical exploration of the materials and their expressive potential as an assembly. Phase I: Balanced Plane Extension. Phase II: Drawing In-between Materials & Experiences. Phase III: Balanced Building Extension / Boat Making School. Weblog: [http://ktstudiokt.net/DSGN3100FA12/DSGN3100\\_FA12/DSGN3100\\_FA12.html](http://ktstudiokt.net/DSGN3100FA12/DSGN3100_FA12/DSGN3100_FA12.html)
- 2012 Summer DSGN1200 GR: Architecture Studio. Required. Enrollment (13). Introductory Design Studio for 3.5 year M. Arch I. students. Form, Space, Materiality and Performance of Light. Weblog: [http://ktstudiokt.net/DSGN1200SM12/DSGN1200\\_SM12/DSGN1200\\_SM12.html](http://ktstudiokt.net/DSGN1200SM12/DSGN1200_SM12/DSGN1200_SM12.html)
- 2012 Spring DSGN5200/6020 GR: Thesis Studio. Required. Enrollment (14). Having established a conceptual framework and developed an appropriate vehicle project program, site, and relevant precedents in the prerequisite course, the spring studio segment focused on design-based research to further test and explore each student's stated priorities in architectural terms. (Four student projects were voted as one of the top16 thesis by the faculty, amongst which three was selected for *Ogden 8* exhibition.) Weblog: [http://ktstudiokt.net/DSGN6020SP12/DSGN6020\\_SP12/DSGN6020\\_SP12.html](http://ktstudiokt.net/DSGN6020SP12/DSGN6020_SP12/DSGN6020_SP12.html)



2012 Spring	ATCS3100 UG/GR: Technological Systems II. Required. Enrollment (60). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development.
2011 Fall	<p>DSGN3100 UG: Architecture Studio (1/2 semester). Required. Co-taught w/ Prof. Barron. Enrollment (11). Project: A Public Library for The French Quarter. Communal 3rd year projects. Instructed the design development of the building elevation and envelope in the second half of the semester. Weblog: <a href="http://ktstudiokt.net/DSGN3100FA11/DSGN3100FA11/DSGN3100FA11.html">http://ktstudiokt.net/DSGN3100FA11/DSGN3100FA11/DSGN3100FA11.html</a></p> <p>DSGN4100 UG/GR: Rome Study Abroad Studio (1/2 semester). Optional. Co-taught w/ Asst. Prof. Lin, program director. Enrollment (26). Project 1: Collective Palimpsest. Project 2: Public Interventions for the Jubilee of 2025. The studio aims to cultivate an understanding of urban context as a series of formal and spatial layers that provide the stage set for social and temporal activities.</p>
2011 Fall	ATCS 6330 GR: Technological Systems Seminar. Optional. Enrollment (9). The seminar focuses on the tectonic characteristics of Roman buildings and their historical development through the lens of anisotropic material properties. Weblog: <a href="http://ktstudiokt.net/ATCS633_FA11/ATCS633_FA11/ATCS633_FA11.html">http://ktstudiokt.net/ATCS633_FA11/ATCS633_FA11/ATCS633_FA11.html</a>
2011 Spring	DSGN320 UG: Comprehensive Studio. Required. Enrollment (14). The Andy Warhol Foundation, a private office building with an auditorium and exhibit spaces on Chartres Street and Piety at the foot of the Mississippi river levee in Bywater, New Orleans. Communal 3rd year project. The studio regards the comprehensiveness not as a simple check list, rather, as a result of the negotiation between various layers of ideas and criteria. The conflicts amongst these ideas and criteria are the source of the individual creativity. The general course assignments and structure is overlaid with incremental assignments specifically tailored to the goal of this studio. Weblog: <a href="http://ktstudiokt.net/DSGN320_SP11/DSGN320_SP11/DSGN320_SP11.html">http://ktstudiokt.net/DSGN320_SP11/DSGN320_SP11/DSGN320_SP11.html</a>
2010 Fall	<p>DSGN210 GR: Architecture Studio. Required. Enrollment (14). Beginning Design Studio for 3.5 year M. Arch I. students. Project 1: Light Receiving Device. Project 2: Mixed-use urban infill project in New Orleans, LA. Newly developed studio course cultivating formal/organizational logics and exploring their poetic potential through phenomenological studies of light/mass/surface in the urban context. Weblog: <a href="http://ktstudiokt.net/DSGN210_FA10/DSGN210_FA10/DSGN210_FA10.html">http://ktstudiokt.net/DSGN210_FA10/DSGN210_FA10/DSGN210_FA10.html</a></p> <p>ATCS310 UG/GR: Technological Systems II. Required. Enrollment (63). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Introduction to analytical modeling. Weblog: <a href="http://ktstudiokt.net/ATCS310_FA10/ATCS310_FA10/ATCS310_FA10.html">http://ktstudiokt.net/ATCS310_FA10/ATCS310_FA10/ATCS310_FA10.html</a></p> <p>ISTU601 GR: Independent Studies. Optional. Advising Eva Lynch and Sarah Rinehart (M. Arch I w/ advanced standing) to develop a theoretical grounding and a formal language for a series of small scale architectural installations foreshadowing their thesis work in the Spring Semester.</p>
2010 Summer	<p>DSGN430 UG/GR: Japan Study Abroad Studio. Optional. Co-taught w/ Prof. Klingman, program director. Enrollment (11). A Consulate-General of Japan/ Visiting Scholar Townhouses in the northern edge of French Quarter. The studio is accompanied by the (5) week extensive travel in Japan. The goal is to re-contextualize the familiar (New Orleans, LA) by dislocating to the unfamiliar (Kyoto/Tokyo, Japan). The project serves as a connective tissue between the two countries. The design is derived from the students' first hand traveling experiences and the rigorous comparison between the two contexts. Weblog: <a href="http://ktstudiokt.net/ARJAPAN2010/ARJAPAN2010/ARJAPAN2010.html">http://ktstudiokt.net/ARJAPAN2010/ARJAPAN2010/ARJAPAN2010.html</a></p> <p>ADGM609 UG: Advanced Digital Media. Optional. Enrollment (7). The Urban Morphology of Kyoto. The course is intended to equip students with tools, methods and references for both, rigorous and poetic architectural analysis of urban contexts and their spatial characteristics. The project consists of 2-D, 3D graphic analysis and representations technics specific to the digital media. Weblog: <a href="http://ktstudiokt.net/ADGM609_SM10/ADGM609_SM10/ADGM609_SM10.html">http://ktstudiokt.net/ADGM609_SM10/ADGM609_SM10/ADGM609_SM10.html</a></p>
2010 Spring	DSGN320 GR: Graduate Level (M. Arch I) Comprehensive Studio. Required. Enrollment (15). Louisiana Civil Rights Museum on Oretha Castle Haley Boulevard, New Orleans. Communal 3rd year project. Weblog: <a href="http://www.ktstudiokt.net/DSGN320_SP10/DSGN320_SP10/DSGN320_SP10.html">http://www.ktstudiokt.net/DSGN320_SP10/DSGN320_SP10/DSGN320_SP10.html</a>
2009 Fall	<p>DSGN310 UG: Architecture Studio. Required. Enrollment (10). Project 1: Envelope redesign of an exiting building. Project 2: Urban infill performance space in Paris. Communal 3rd year projects. Weblog: <a href="http://ktstudiokt.net/DSGN310_FA09/DSGN310_FA09/DSGN310_FA09.html">http://ktstudiokt.net/DSGN310_FA09/DSGN310_FA09/DSGN310_FA09.html</a></p> <p>ATCS310 UG/GR: Technological Systems II. Required. Enrollment (88). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Introduction to analytical modeling. Weblog: <a href="http://ktstudiokt.net/ATCS310_FA09/ATCS310_FA09/ATCS310_FA09.html">http://ktstudiokt.net/ATCS310_FA09/ATCS310_FA09/ATCS310_FA09.html</a></p>

Assistant Professor, College of Architecture Texas Tech University.  
Master of Architecture Program

- 2009 Spring ARCH 3502: Architectural Design Studio V. Required. Enrollment (14). Substantially revised studio course focused on Building Envelope as a view framing device.  
ARCH3355: Architectural Construction III. Required. Enrollment (101). Substantially revised large lecture course designed to cultivate understanding of the relationships between structure, building technology and construction through careful study of their scientific principals and historical development. Introduction to analytical modeling.
- 2008 Fall ARCH 3501: Architectural Design Studio IV. Required. Enrollment (14). Substantially revised studio course focused on the Tectonics of Structures as it relates to Performance of Light.
- 2008 Spring ARCH 3502: Architectural Design Studio V. Required. Enrollment (16). Newly developed studio course focused on the tactical design skills dealing with materiality and logics of construction.
- 2007 Fall ARCH3501: Design Studio IV. Required. Enrollment (16). Newly developed studio course cultivating student awareness of the temporal -spatial quality of a physical construct as they develop technical proficiency in architectural design.  
ARCH3355: Architectural Construction III. Required. Enrollment (120). Newly developed large lecture course designed to cultivate understanding of the relationships between building technology and construction through careful study of their scientific principals and historical development.
- 2007 Spring ARCH3502: Architectural Design Studio V. Required. Enrollment (17). Newly developed studio course exploiting the difference between phenomenal qualities of physical construct and representational methods employed in the design process as a possible source for architectural inquiries.
- 2007 Spring ARCH3356: Special Studies in Construction Technologies. Elective. Enrollment (40). Newly developed lecture/lab course in short notice, dealing with the relationships between the materiality and logic of construction through physical exploration of concrete and it's tectonic possibilities.
- 2006 Fall ARCH2401: Design Studio I. Required. Enrollment (16). Newly developed studio course addressing the formal issues in architecture and its poetic potential through a series of rigorous, incremental exercises.

Teaching Assistant, Architecture Department, Cranbrook Academy of Art.  
Post Professional Degree Master of Architecture Program

- 1996 -1997 Managed the department Computer Lab. Curated a weekly film series introducing the history of the media and assembled reading materials for the interdepartmental seminar in collaboration with the head of the architecture department, Peter Lynch.

Instructor, College of Architecture and Planning, University of Colorado at Denver  
First Professional Degree Master of Architecture Program

- 1995 (Spring) ARCH5501: Design Studio II. Required. Enrollment (9). Newly developed studio course to impart basic knowledge and skills of formal design strategies. The course was taught to the graduate students without previous formal design training.

Teaching Assistant, College of Architecture and Planning, University of Colorado at Bolder.  
Bachelor of Environmental Design Program

- 1993 (Spring) Assisted instructor Harvey Hein in teaching a forth year undergraduate studio.

#### **GRADUATE STUDENT ADVISED**

Assistant Professor, Tulane University School of Architecture.  
Master of Architecture Program

- 2014 Directed (1) graduate students, Richard Preston (GRA) for research on architectural potential of laser cutting applications.
- 2012 Directed (2) graduate students, Sean Fisher and Allison Schiller in DSGN5200/6020 Architectural Thesis Studio.

2010 Directed (2) graduate students, Eva Lynch and Sarah Reinhart on their architectural experimentations, *Shifting Scale*. Each student independently explored the potential and boundaries of orthographic drawings in relation to physical objects in various scales. Both developed a set of projective drawing strategies notating phenomena beyond the geometric description. Eva's project, *Cast Oscillation* culminated in temporal mixed media installation in an art gallery at 820 Austerlitz as well as lecture and exhibit at TSA.

2010 Directed (2) graduate students, Matt Decotiis and Garrett Diebold as GRA's for research and demonstration of 3D laser scanning. Developed scanning methodologies with the Creaform 3D scanner and organized a school wide 3D scanning webinar.

Assistant Professor, College of Architecture, Texas Tech University.  
Master of Architecture Program

2008 Louis Jason Khan, M.Arch I. 08. *Museum addition to the Spencer Theater*, Ruidoso, NM. Thesis Advisor.

2007 Joe Bloodworth, M.Arch I. 07. *"Form"ing Design: A Police Station*, Lubbock, TX. Thesis Advisor.

2007 Andrew Bell, M.Arch I. 07. *On Music, Architecture and the City : A Recording Studio*, Lubbock, TX. Thesis Advisor.

## PROFESSIONAL PROJECTS

Private Practice

Studio KT New York, NY / Lubbock, TX / New Orleans, LA

2014 Project Home by Hand Prototype Housing for Gentily Neighborhood  
Location: New Orleans, LA.

Client: Project Home Again / Tulane City Center

Scope: Concept Design and Visioning Document. The project envisions (2) self-help housing prototypes for the Gentily Neighborhood of New Orleans.

2013 Mat and Naddies Restaurant Patio Cover

Location: New Orleans, LA.

Client: Mat and Naddies Restaurant

Scope: Concept Design of the roof structure and screen wall to enhance use of existing patio.

2012 Zen Meditation Center

Location: New Orleans, LA.

Client: Zen Meditation Center of New Orleans

Scope: Concept Design and Visioning Document. The project envisions a place for communal and individual meditation for So-to Zen buddhism practice in the City of New Orleans.

2011 NOLA Machi-ya

Location: New Orleans, LA.

Client: Research Grant (Dean's Fund for Excellence, Tulane School of Architecture)

Scope: Concept Design of a multi-use duplex residential prototype for post-Katrina New Orleans based on the comparative research of vernacular housing types found in two unique urban contexts: New Orleans and Kyoto, Japan.

2010 Open Classroom

Location: New Orleans, LA.

Client: Tulane University / Tulane City Center

Scope: Concept Design and Visioning Document. A multi-purpose open classroom consisting of a roof canopy w/ the latest PVC technology, a floor deck and operable screen walls on top of an previously abandoned foundations.

2008 Johnson Loft

Location: Slaton, TX

Client: Mr. and Ms. Johnson

Scope: Consultation on purchase and renovation of a 40's era department store into a residential loft.

2007 Fink/Houston Residence Renovation

Location: Ransom Canyon, TX

Client: Mr. Fink, Ms. Houston

Scope: Concept design for a (1000 SF) kitchen/ bath renovation.

CV

- 2004 - 2007 House in Michigan  
Location: Benzie County, MI  
Client: Mr. and Ms. Purcell  
Scope: Concept Design. A (2,000) SF residence located on (6) acre woodland.
- 2003 - 2004 Media Lab Renovation  
Location: Upper East Side, Manhattan  
Client: The Dalton School  
Estimated Construction Cost: \$80,000  
Scope: A (1,000 SF) renovation of media teaching facility including a computer lab and a darkroom.
- 2003 World Trade Center Memorial  
Location: Lower Manhattan  
Client: Open Design Competition  
Scope: Concept design for the memorial dedicated to the victims of 9/11 attack
- 1999 Office Renovation  
Location: Long Island City, New York  
Client: Empire Art Foundry  
Scope: Concept design of (1,100) SF office renovation.
- 1998 Rockledge House Renovation  
Location: Upstate, New York  
Client: R. Marci and J. Roach  
Estimated Construction Cost: \$120,000  
Scope: Concept design and a design development for (2,500) SF residential conversion of an existing Girl Scout Camp lodge on a (200) acre site.
- 1998 SBJ House Renovation  
Location: Upstate, New York  
Client: R. Marci and J. Roach  
Estimated Construction Cost: \$150,000  
Scope: Concept design and a design development for a (3,000) SF Yoga Retreat conversion of an existing Girl Scout Camp administration building on a (200) acre site.

Associate

Pasanella+Klein, Stolzman+Berg Architects, P.C. New York, NY

- 1997 - 2007 Triple Bridges  
Location: Midtown, Manhattan  
Client: Port Authority of NY & NJ  
Estimated Construction Cost: \$5 million  
Position: Project Architect  
Scope: A façade renovation of Port Authority Bus Terminal and custom lighting of bus ramps.  
Press: Architectural Record; 10/2003. Chelsea Clinton News; Vol.LIX. Issue 26.
- 2005 - 2006 Queens West  
Location: Long Island City, Queens  
Client: Queens West Development Corporation  
Position: Designer  
Scope: Master planning studies for a (30) acre waterfront site in Long Island City for future commercial and residential developments.
- 2005 Institute of Ethics and Leadership  
Location: Greencastle, IN  
Client: DePauw University - Invitational Design Competition  
Estimated Construction Cost: \$15 million  
Position: Project Architect  
Scope: Concept design of a (40,000) SF conference, research and residential complex.
- 2003 - 2005 Independent School  
Location: Upper East Side, Manhattan  
Client: Allen-Stevenson School  
Estimated Construction Cost: \$25 million  
Position: Project Architect / Project Manager  
Scope: A (70,000) SF addition / renovation of private (K - 9) school

- 2002 - 2003 International School  
 Location: Dong-Guan, China  
 Client: Architecture Institute (Shanghai, China)  
 Position: Project Architect  
 Scope: A concept design of (50,000) SM (K- 9) boarding school complex.
- 2002 Loft Lobby Renovation  
 Location: Cooper Square, Manhattan  
 Client: Cooper Square Realty  
 Estimated Construction Cost: \$80,000  
 Position: Designer  
 Scope: Interior lighting and custom designed reception desk.
- 2001 Flemington Jewish Community Center  
 Location: Flemington, NJ  
 Client: Open Design Competition  
 Estimated Construction Cost: \$15 million  
 Position: Project Architect  
 Scope: Concept design of a (23,000) SF multi-purpose religious facility.
- 2001 - 2002 Manhattan Office  
 Location: Midtown, Manhattan  
 Client: Applecore Hotels  
 Estimated Construction Cost: \$1.2 million  
 Position: Project Architect  
 Scope: A (2,500) SF floor thru office renovation and furnishing, including custom designed furniture.
- 1999 - 2000 Energy Court  
 Location: Harlem, Manhattan  
 Client: New York Presbyterian Hospital  
 Estimated Construction Cost: \$250,000  
 Position: Project Architect  
 Scope: An atrium facade renovation and lighting.
- 1998 - 1999 Central Park Apartment  
 Location: Central Park West, Manhattan  
 Client: Private  
 Estimated Construction Cost: \$400,000  
 Position: Project Architect  
 Scope: A (900) SF duplex renovation and furnishing, including custom designed furniture  
 Press: Interior Design; Vol. 70 No. 12, Fabric Architecture; Vol. 11 No. 5. *New York Apartments*; teNeues Publishing Company, New York. *Practically Minimal*; Thames and Hudson, London.
- 1998 Event Space at STUDIO 54  
 Location: Midtown, Manhattan  
 Client: Allied Partnership  
 Position: Project Architect  
 Scope: Concept design of a private function room adjacent to the legendary "Studio 54."
- 1998 Museum of Fashion Industry  
 Location: Midtown, Manhattan  
 Client: Fashion B.I.D.  
 Position: Project Architect  
 Scope: Feasibility study and concept design for a museum conversion of a prewar bank building.
- 1997 Rockefeller Plaza Hotel  
 Location: Midtown, Manhattan  
 Client: Macklowe Properties  
 Position: Project Architect  
 Scope: Feasibility study for a hotel conversion of an office building.

## CV

1997 Grand Central Tower  
Location: Midtown, Manhattan  
Client: Macklowe Properties; Invitational Design Competition - 1st place  
Position: Project Architect  
Scope: Urban plaza & lobby renovation of a class-A office building.

### Designer

Cranbrook Architecture Office Bloomfield Hills, MI

1996 Art Academy and Museum Archive Expansion  
Location: Bloomfield Hills, MI  
Client: Cranbrook Educational Community  
Position: Designer  
Scope: Master planning of the Art Academy and the Museum Archive.

### Designer

Urban Design Group INC. Denver, CO

1995 Parking Structure Elevator Shed  
Location: Telluride, CO  
Client: Telluride Mountain Village Resort  
Position: Project Designer  
Scope: A (300) SF elevator shed for a parking structure.

1994 Banquet / Conference Facility Addition  
Location: Big Cedar Lodge, MO  
Client: Bass Pro Shops  
Position: Project Designer  
Scope: Concept design of a (5,000) SF conference facility addition to an existing meeting / restaurant facility.

1994 Fitness, Indoor / Outdoor Pool Facility  
Location: Big Cedar Lodge, MO  
Client: Bass Pro Shops  
Position: Project Designer  
Scope: Concept design of a (20,000) SF fitness, indoor / outdoor pool facility.

## DESIGN COMPETITION ENTRIES

2012 Growing Local: a new urban farming training center, New Orleans, LA.  
2005 Institute of Ethics and Leadership, DePauw University Greencastle, IN; w/ PKSB.  
2003 World Trade Center Site Memorial Competition  
2001 Flemington Jewish Community Center, Flemington, NJ; w/ PKSB.  
1997 Grand Central Tower, New York, NY; w/ PKSB.  
1994 AIA Colorado *Sustainability* Architectural Design Competition  
1993 Central Glass International Architectural Design Competition, *20<sup>th</sup> Century museum*; w/ B. Neiman.  
1993 Art Papers Architecture Competition, *Anti-millennium Dollhouse*; w/ B. Neiman.

## SERVICES

Assistant/Associate Professor. Tulane University School of Architecture.  
Master of Architecture Program

2015 - current Chair, Graduate Admissions Committee.  
2015 - current Chair, Grievance Committee.  
2015 Member, Promotions, Review, and Tenure (PRT) Committee  
2014 - current Member, Students Affairs Committee.  
2014 - current Member, University Faculty Senate Health and Benefits committee.  
2013 - 2015 Member, Executive Committee.

2012 - 2014	Member, Undergraduate Admissions Committee.
2011 - 2014	Project Manager, Tulane IBM Smart Building Solutions Richardson Memorial Hall Pilot
2011 - 2014	Member, Richardson Memorial Hall Building Committee
2011 - current	Co-chair, Building Technology Curricular Task Force
2010 - 2012	ACSA Faculty councilor.
2010	Member, Executive Committee (fall semester)
2009 - 2011	Member, Curriculum Committee.
2009 - 2011	Member, Grievance Committee.
2009 - 2010	Member, Tulane Engineering Forum Committee.
2009 - 2010	Architecture track sessions co-chair, the 10th annual Tulane Engineering Forum. New Orleans LA. April 16th 2010.
2009	Juror, 4th annual ACSA CONCRETE THINKING FOR A SUSTAINABLE WORLD, International Student Design Competition, Building Element Category, The Association of Collegiate Schools of Architecture, Washington D.C.

Assistant Professor, College of Architecture, Texas Tech University.  
Master of Architecture Program

2008	Member, Undergraduate Admissions Committee.
2007 - 2009	Member, Curriculum Committee.
2007 - 2009	Coordinator, Technology Sequence.
2007 - 2009	Chair, Exhibition Committee.
2007 - 2008	Chair, Faculty Exhibition Task-Force.
2007	Interim Coordinator, 3rd Year Design Studio.
2006 - 2009	Member, Shop Advisory Committee.
2006 - 2009	Member, Exhibition Committee.
2006	Member, Faculty Search Committee.

## OTHER ACTIVITIES AND SKILLS

### Photography

2000	Credited for (2) photographs in the book <i>Pasanella+Klein Stolzman+Berg, Contemporary World Architects</i> , Rockport Publishers Inc.
1996 - 1997	Darkroom manager, Architecture Department, Cranbrook Academy of Art.
1973 - current	Engaged in darkroom photography since the age of (8) years old.

### Film Curator

1995 - 1996	Curated a student film series at Cranbrook Academy of Art.
1996 - 1997	Curated a weekly film series introducing the history of the media and assembled reading materials for the Architecture Department at Cranbrook Academy of Art.

### Computer Management

2001 - 2006	CAD manager for Pasanella+Klein, Stolzman+Berg Architects, P.C.
1996 - 1997	Computer Lab manager, Architecture Department, Cranbrook Academy of Art.

### Volunteer Work

2005	Building Systems Committee, 1270 Fifth Avenue Coop. Advised on the design and proceedings of the pending lobby and hallway renovation.
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### Languages

1973 - current	Fluent in both, written and verbal English and Japanese.
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