

CURRICULUM VITAE



KENTARO TSUBAKI, AIA, NCARB

Favrot Associate Professor
 Tulane University School of Architecture.
 6823 St. Charles Ave.
 New Orleans, LA 70118-5698
 E-mail: ktsubaki@tulane.edu Web: ktstudiokt.net

EDUCATION

1997 Master of Architecture, Post Professional Degree (M. Arch II.)
 Architecture Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan.

1993 Master of Architecture, First Professional Degree (M. Arch I.)
 College of Architecture and Planning, University of Colorado at Denver.

1990 Bachelor of Science in Physics.
 College of Science, Kyoto University, Kyoto, Japan.

ACADEMIC APPOINTMENTS

2016 - current Favrot Associate Professor, School of Architecture, Tulane University.

2015 - current Associate Professor with tenure, School of Architecture, Tulane University.

2009 - 2015 Assistant Professor, School of Architecture, Tulane University.

2006 - 2009 Assistant Professor, College of Architecture, Texas Tech University.

1996 - 1997 Teaching Assistant, Architecture Department, Cranbrook Academy of Art.

1995 Instructor, M. Arch I Program, College of Architecture and Planning, University of Colorado at Denver.

1993 Teaching Assistant, College of Architecture and Planning, University of Colorado at Boulder.

ADMINISTRATIVE APPOINTMENTS

2016 - 2020 Associate Dean for Academics.

2017 - 2018 Coordinator, 2000 Level Core Design Studio

2015 - 2020 Coordinator, Graduate Architecture Summer Program.

2014 - 2016 Director, Graduate Architecture Program.

2013 - current Director, TSA Japan Study Abroad Program.

2012 - current Coordinator, Core Technology Sequence.

2012 - 2015 Coordinator, 3000 Level Core Design Studio.

2011 - 2014 Project Manager, Tulane IBM Smart Building Solutions Richardson Memorial Hall Pilot.

2007 - 2009 Coordinator, Technology Sequence.

2007 - 2009 Chair, Exhibition Committee.

2007 - 2008 Chair, Faculty Exhibition Taskforce.

2007 Interim Coordinator, 3rd Year Design Studio.

PROFESSIONAL AFFILIATION

1997 - current Principal, Studio KT.

2001 - 2006 Associate, Pasanella+Klein, Stolzman+Berg Architects, P.C.

1997 - 2001 Project Architect, Pasanella+Klein, Stolzman+Berg Architects, P.C.

1996 Designer, Cranbrook Architecture Office.

1994 - 1995 Designer, Urban Design Group, Inc.

PROFESSIONAL REGISTRATION

- 2014 - current Registered Architect in the State of Louisiana; #8014 / NCARB Certificate No. 77460.
 2002 - current Registered Architect in the State of New York; #029213.

PROFESSIONAL MEMBERSHIP

- 2014 - current Member, AIA.
 1997 - 2006 Member, Architectural League of New York.

HONORS AND RECOGNITIONS

- 2014 2014 JAE Best Design as Scholarship Article Award
 Recognition of the article, *Foldout Drawing: A Projective Drawing for Fabric Forming*, as one of the two best articles published in the award year by the Journal of Architectural Education, the flagship publication of the Association of Collegiate Schools of Architecture.
- 2007 & 2008 Nomination: the Hemphill Wells New Professor Excellence in Teaching Award
 Recognition for the effort in developing the contents for lecture courses and design studios incorporating experience-based pedagogy through unique and innovative teaching methods at College of Architecture, Texas Tech University.
- 1996 Merit Scholarship Award
 Recognition of the work produced at Cranbrook Academy of Art juried by the Art Academy Faculty (one of the two recipients within the Department).
- 1993 Bronze Medal for Distinction in Architectural Design, Tau Sigma Delta Honor Society. University of Colorado.

RESEARCH INTERESTS

- 2011 - current Study abroad teaching pedagogy and methods.
- 2009 - current Investigation on the 3D laser scanning technology and its implication on the design and making process.
- 2009 - current Research on the development and performance of Kyo-Machiya, a Japanese urban vernacular housing type. Exploration of its design implications in the post Katrina New Orleans as a new housing prototype.
- 2007 - current Investigation on fabric formed fabrication technique and the development of a notational drawing system.
- 2006 - current Experience-based teaching pedagogy and methods.
- 1996 - current The materiality and logic of construction. The material specific fabrication techniques and its potential tectonic implication.

RESEARCH GRANTS & SUPPORTS

- 2017- current PCI Foundation Proposal for Instructional Project Support co-authored w/ C. Jones, Adjunct Lecturer. Resilience Reinforced: *Architectural precast concrete systems addressing the regional water infrastructure challenges*. Amount Requested: \$100,000.00 over four years. Amount Funded: T \$100,000.00 over four years.
- 2014 Networking Seminar Grant Proposal assisted T. Lin, Tenure-track faculty, School of Architecture. Sponsoring visit by Mo Zell, Associate Dean and Associate Professor, University of Wisconsin Milwaukee.
- 2013 Dean's Fund for Excellence, Tulane School of Architecture. *The Virtue of Indeterminacy in Architectural Design and Construction*. Amount Requested: \$4,900.00. Amount Funded: \$3,500.00.
- 2013 Networking Seminar Grant Proposal co-authored w/ Lin, Ruff and Del Signore, Tenure-track faculty, School of Architecture. Sponsoring visit by Ashley Schafer, Associate Professor, Ohio State University. Amount Requested: \$3,550.00. Amount Funded: \$3,550.00.
- 2012 Graham Foundation Research and Development Grant Proposal. *The Virtue of Indeterminacy in Architectural Design and Construction*. Amount Requested: \$9,680.00. Advanced to second stage review: Unfunded.

- 2012 The Japan Foundation Japan-America Collegiate Exchange Travel Program Grant Proposal. *The Urban Morphology of Kyoto and New Orleans*. Amount Requested: \$33,500.00. Amount Funded: \$34,420.00.
- 2011 NCARB Grant co-authored w/ Z Smith, Adjunct Assistant Professor of Architecture. *Field studies to inform design for healthy, high-performance buildings*. Amount Requested: \$13,221.75. Amount Funded: \$13,000.00.
- 2009 Dean's Fund for Excellence, Tulane School of Architecture. NOLA-Machiya: a mixed-use housing prototype for New Orleans. Amount Requested: \$7,498.00. Amount Funded: \$5,000.00.

PEER-REVIEWED JOURNAL ARTICLES

- 2012 Tsubaki, K, *FOLDOUT DRAWING: a projective drawing for fabric forming*. Journal of Architectural Education, Vol 66, Issue 1. Philadelphia: Taylor & Francis Books. 2012. P98-106.

INVITED PEER-REVIEWED BOOK CHAPTERS

- 2013 Tsubaki, K, *Smocking: Pleated Surfaces of Fabric Formwork*. *Performative Materials in Architecture and Design*. Ed. Rashida NG and Patel, S. Bristol, UK/Chicago, USA: Intellect, The University of Chicago Press. 2013. P160-161.
- 2011 Tsubaki, K. *Tumbling Units: Tectonics of Indeterminate Extension*. *Matter: Material Processes in Architectural Production*. Ed. Gail Peter Borden and Meredith, M. London: Routledge Press, Taylor & Francis Books. 2011. P187-203.

INVITED BOOK CHAPTERS

- 2018 Tsubaki, K, *Light Receiving Device: Inhabiting the Temporal*. *Space: within and around*. Ed. Weiling He. Beijing, China: Chinese Architecture and Building Press. Forth coming.

BOOK PROPOSALS

- 2010 Tsubaki, K. *SMOCKING: Pleated Surfaces and Fabric Formwork*. Solicited by Routledge Press. Unpublished.

INVITED REVIEW ARTICLES

- 2013 Back cover endorsement for *Seeing and Making: Design Exercises* by Taiji Miyasaka for Routledge/Taylor & Francis, 2013
- 2001 Tsubaki, K. *Young Architects Consider Today's "City Limits"*. *Oculus*; Volume 64, Number 1, AIA New York Chapter Publication. Exhibition / Lecture Review. September 2001
- 2001 Tsubaki, K. *Back to Basics*. *Oculus*; Volume 63, Number 7, AIA New York Chapter Publication. Architectural Book Review. March 2001.

PEER-REVIEWED CONFERENCE PAPERS

- 2019 Tsubaki, K. *DE/Search: co-opting research in the design studio context*, ACSA 108 Annual Conference, San Diego, CA. March 2020. Abstract accepted, full paper not submitted.
- 2014 Tsubaki, K. *LIGHT RECEIVING DEVICE: INHABITING THE TEMPORAL*. The 30th National Conference on the Beginning Design Student, Chicago, IL. March 29th, 2014. Proceedings P. 339-344.
- 2013 Tsubaki, K, *Tectonics of Indeterminate Structure*. Second International Conference Structure and Architecture, Guimaraes, Portugal. July 24th- 26th, 2013. Abstract accepted, not presented.
- 2012 Tsubaki, K, *FOLDOUT DRAWING: a notational drawing for fabric forming*. ACSA International Conference, Barcelona Spain. June 21st - 23rd 2012. Presented.

- 2012 Tsubaki, K. *ECCENTRIC MASONRY UNITS: SUSTAINING THE TECHNOLOGICAL IMAGINATION ABROAD*, The 28th National Conference on the Beginning Design Student, State College, PA. March 29th, 2012. Proceedings P. 385-390.
- 2011 Tsubaki, K. *NOLA Machi-ya: a Multi-use housing prototype for New Orleans*. ACSA Fall Conference, Houston, TX. October 8th, 2011. Proceedings P451-461.
- 2010 Tsubaki, K. *SMOCKING: PLEATED SURFACES AND FABRIC FORMWORK, INPUT_OUTPUT: Adaptive Materials and Mediated Environments Symposium and Exhibition*, Tyler School of Art, Temple University Main Campus, Philadelphia, PA. October 8th, 2010. Proceedings forthcoming.
- 2010 Tsubaki, K. *FOLDOUT DRAWINGS: MEDITATION BETWEEN THE MATERIALS AND MAKING*, The 26th National Conference on the Beginning Design Student, Charlotte, NC. March 20th, 2010. (33)% acceptance rate. Proceedings P.344-348.
- 2010 Tsubaki, K. *SMOCKING: PLEATED SURFACES AND FABRIC FORMWORK*, ACSA Annual Conference, New Orleans, LA. March 4th, 2010. (27)% acceptance rate. Proceedings P.462-468.
- 2009 Tsubaki, K. *TUMBLING UNITS: Tectonics of Indeterminate Extension*, ACSA Annual Conference, Portland, OR. March 28th, 2009. (32)% acceptance rate. Proceedings P.291-297.
- 2009 Tsubaki, K. *THE LIGHT FILTERING DEVICE: A TEMPORAL/SPATIAL PERFORMANCE OF ARCHITECTURE*, The 25th National Conference on the Beginning Design Student, Baton Rouge, LA, March 13th, 2009. Proceedings P.215-219.
- 2008 Tsubaki, K. *CONCRETE/FABRIC: materiality caught in-between*, ACSA West Fall Conference, Los Angeles, CA. October 2008. (45)% acceptance rate out of (150) submissions. Proceedings P.58-65.
- 2008 Tsubaki, K. *TUMBLING UNITS: Tectonics of Indeterminate Extension*, ACSA West Fall Conference, Los Angeles, CA. October 2008. (45)% acceptance rate out of (150) submissions. Proceedings P.284-291.
- 2008 Tsubaki, K. *Abstract/Concrete: the materiality and logics of construction*, The 24th National Conference on the Beginning Design Student, Atlanta, GA, March 2nd, 2008. Proceedings www.beginningdesign.org/NCBDS/24/24.html
- 2007 Tsubaki, K. *Establishing Relationships: Empirical Exercises of "in-between,"* The 23rd National Conference on the Beginning Design Student, Savannah, GA, March 14th, 2007. Proceedings forthcoming.

PEER-REVIEWED CONFERENCE POSTERS

- 2012 Tsubaki, K. *NOLA-Machiya: a multi-use housing prototype for New Orleans*, ACSA 100 (Annual Conference), Boston, MA. March 1st - 4th 2012. Proceedings P.15.
- 2010 Tsubaki, K. *Foldout Drawings: meditation between the materials and making*, ACSA Annual Conference, New Orleans, LA. March 4th - 7th 2010. Poster proceedings P.13.
- 2009 Tsubaki, K. *SMOCKING: pleated surfaces of the fabric formwork*, ACSA Annual Conference, Portland, OR. March 26th - 28th 2009. Poster proceedings P.28.

CITATIONS

- 2013 Ng, Rashida, *Speculation of Future Materiality. Performative Materials in Architecture and Design*. Ed. Rashida NG and Patel, S. Bristol, UK/Chicago, USA: Intellect, The University of Chicago Press. 2013. P243-245.

INVITED LECTURES, WORKSHOPS AND PRESENTATIONS

- 2019 *CREATING POSITIVE CHANGE IN AN UNCERTAIN CLIMATE* Session, ACSA 2019 Administrators Conference, New Orleans, LA. Oct 26th, 2018.
- 2018 *ACCESSING the Quality of Architecture Research & Scholarship* Session, ACSA 2018 Administrators Conference, Quebec City, Quebec, Canada. Oct 26th, 2018.
- 2018 Special Focus Session: *Architecture's Approach to STEM*, 106th ACSA Annual Meeting, Denver, CO. Mar 17th, 2018.
- 2017 *STEM OPT extension and CIP code change*. STEM & Research Session, ACSA 2017 Administrators Conference, Albuquerque, NM. Nov 3rd, 2017.
- 2015 *PROJECTIVE DRAWING: Virtue of Indeterminacy in Design and Making*. Tulane School of Architecture Lecture Series, Tulane University, Jan 26th, 2015.

- 2014 Lecture and Workshop on Fabric Forming, *HAMMERSCHLAG DESIGN SERIES*, Department of Art, Architecture and Design, Leigh University, Oct 9th-11th 2014.
- 2012 *Foldout Drawing*. School of Architecture Lecture Series, SoA, Marywood University, Oct 18th, 2012.
- 2012 *Tumbling Units: Tectonics of Indeterminate Extension*. Physics Department Special Seminar, University of Chicago, May 22nd, 2012.
- 2011 *3D Laser Scanning Demo*, ADGM 3200 Digital Media III. SoA, Tulane University, April 14th, 2011.
- 2009 *Steel and Concrete*, ATCS410 Integrated Systems II. SoA, Tulane University, February 17th, 2009.
- 2009 WORKS: *KT studio KT*, SoA, University of Arkansas, April 6th, 2009.
- 2009 WORKS: *KT studio KT*, Department of Art, Architecture and Design, Leigh University, March 18th, 2009.
- 2009 WORKS: *KT studio KT*, SoA, Tulane University, February 6th, 2009.
- 2006 *Establishing relationships: Education and Practice*, Noon Lecture Series. CoA, Texas Tech University, Lubbock, Tx. October 11th, 2006.
- 2006 *Tumbling Units*, ARCH5102 Graduate Colloquium. CoA, Texas Tech University, Lubbock, Tx. October 5th, 2006.
- 2006 *Tumbling Units*, CoA, Texas Tech University, Lubbock, Tx, March 6th, 2006.

INVITED DESIGN JURIES

- 2020 School of Architecture, University of Virginia.**
- 2019 College of Architecture, Washington University in St. Louis & School of Architecture, Auburn University
- 2018 School of Architecture, Auburn University.
- 2014 School of Architecture, Louisiana State University.
- 2012 School of Architecture, Louisiana State University.
- 2010 School of Architecture, Catholic University of America.
- 2009 School of Architecture, Louisiana State University.
- 2009 Juror, 4th annual ACSA CONCRETE THINKING FOR A SUSTAINABLE WORLD, International Student Design Competition, Building Element Category, The Association of Collegiate Schools of Architecture, Washington D.C.
- 2005 College of Architecture, Texas Tech University.
- 1999 School of Architecture, Art & Historic Preservation, Roger Williams University.
- 1996 College of Architecture and Planning, University of Colorado at Denver.
- 1994 College of Architecture and Planning, University of Colorado at Denver.
- 1993 College of Architecture and Planning, University of Colorado at Denver.

EXHIBITIONS

- 2019 *Resilience Reinforced: advanced precast systems for regional water infrastructure challenges* TSA Research Studio Exhibit. Tulane School of Architecture Library Gallery, New Orleans, LA.
- 2015 *FOLDOUT DRAWING: a projective drawing for fabric forming* Tulane School of Architecture Landing Gallery, New Orleans, LA.
- 2012 *Structure for Landscape: Exploring the Built Environment* Group show curated by Maria Levitsky. HomeSpace Gallery, New Orleans, LA.
- 2010 *INPUT_OUTPUT: Adaptive Materials and Mediated Environments* Exhibition. Tyler School of Art Building Gallery, Temple University Main Campus, Philadelphia, PA.
- 2008 *Measuring, Drawing, Making: Process of Architectural Design and Construction* CoA Faculty Exhibition at LHUCA, Louise Hopkins Underwood Center for the Arts, Lubbock, TX.
- 2003 WTC Site Memorial Competition On-Line Exhibition
Website: <http://www.wtcsitememorial.org/ent/entl=656488.html>
- 1997 Cranbrook Academy of Art Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI.

CV

- 1995 *Units*, a Group Exhibition by the Architecture Department
Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, MI.
- 1994 *Sustainability* Architectural Design Competition, AIA Colorado Chapter
Biltmore Hotel, Colorado Springs, CO.
- 1993 College Exhibition for N.A.A.B. Accreditation Board
College of Architecture and Planning, University of Colorado at Denver.
- 1993 Juried Exhibition of Student Work
Main Gallery, Tabor Center, Denver, CO.
- 1992 Exhibition at AIA Conference in Denver
Brown Palace Hotel, Denver, CO.

REPORTS

- 2020 Annual PCI-Foundation Report**
- 2019 Annual PCI-Foundation Report
- 2019 Contributed a chapter on *Practice Recognition* for 2019 ACSA White Paper on Assessing the Quality of Architectural Research & Scholarship. <https://www.acsa-arch.org/wp-content/uploads/2019/08/2019-qualityarchitecturalresearch-whitepaper-workingdoc.pdf>
- 2018 Contributed a chapter on *Classification of Instructional Programs (CIP) Codes* for 2018 ACSA White Paper on Architectural Education Research and STEM. <https://www.acsa-arch.org/docs/default-source/acsa-board-of-director-files/2018-stem-whitepaper2.pdf?sfvrsn=2>
- 2011 Internal report on the contents of structure course discussed with Associate Prof. Kirk Martini, Associate Dean of Academics at UVA School of Architecture.
- 2009 Internal report on the assessment of "Nextengine 3D Scanner" and recommendation on the procurement of "Creaform Handyscan" for Tulane School of Architecture technology purchase.

WEB-BASED PUBLICATIONS

- 2007 Published a dedicated website for coordinating the Faculty Exhibit at the Underwood Center for the Arts.
- 2006 - current Publish and maintain the course content for every course ever taught at the college including the examples of student work.

CONFERENCE PAPER REVIEWS

- 2018 2018 ACSA Fall Conference, Milwaukee, WI. Peer-review.
- 2017 2017 ACSA Fall Conference, Marfa, TX. Peer-review.

JOURNAL ARTICLE REVIEWS

- 2019 Journal of Architectural Education 74:1, *H2O*. Scholarship of Design Manuscript Peer-review.

TENURE CASE REVIEWS

- 2020 External Case Review for College of Architecture, Art and Design, the American University of Sharjah.
- 2019 External Case Review for College of Architecture, Texas A&M University.
- 2018 External Case Review (3rd year interim/reappointment review) for Taubman College of Architecture and Urban Planning, University of Michigan.
- 2016 External Case Review for College of Design, School of Architecture, North Carolina State University.

GRANT REVIEWS

- 2019 Faculty research grant review for Office of the Chief Research Officer, the American University of Sharjah
- 2017 Faculty research grant review for School of Architecture, University of North Carolina, Charlotte.

BOOK PROPOSAL REVIEWS

- 2015 Solicited by Oxford University Press to peer review an architectural book proposal dealing with Empirical and Rational Design of Building Structures.
- 2011 Solicited by Routledge Press to peer review an architectural book proposal dealing with seeing and making as a studio teaching pedagogy.

TRANSLATIONS (JAPANESE - ENGLISH)

- 2003 Translated (3) A+U magazine articles regarding Eero Saarinen for Jayne Merkel, author of *Eero Saarinen*, Phaidon Press Limited, London in preparation for the book.
- 1993 Interpreter / Moderator for Douglas Darden, Senior Instructor at the College of Architecture and Planning, University of Colorado at Denver on his lecture tour of Japan (Tokyo, Osaka, Yokohama and Okayama) in conjunction with the publication of his book, *Condemned Buildings*, Princeton Architectural Press.

CONFERENCES ATTENDED

- 2020** **108th ACSA Annual Meeting, Virtual. May 15th - 19th 2020.**
- 2019 ACSA 2019 Administrators Conference, New Orleans, LA. Nov. 7th - 9th 2019.
- 2019 107th ACSA Annual Meeting, Pittsburgh, PA. March 28th - 30th 2019.
- 2018 ACSA 2018 Administrators Conference, Quebec City, Canada. Oct 2nd - 4th 2018.
- 2018 2018 ACSA/COAM International Conference, Madrid, Spain. Jun 14th-16th 2018.
- 2018 DEANS SUMMIT: Deans of the Americas and Europe, 2018 ACSA/COAM International Conference, Madrid, Spain. Jun 12th-14th 2018.
- 2018 106th ACSA Annual Meeting, Denver, CO. March 23rd - 25th 2018.
- 2017 ACSA 2017 Administrators Conference, Albuquerque, NM. Nov 2nd - 4th 2017.
- 2017 DFC Leadership Summit on Sustainable Design, Toronto, Ontario CN. Sep 18th - 19th 2017.
- 2017 105th ACSA Annual Meeting, Detroit, MI. March 23rd - 25th 2017.
- 2016 ACSA 2016 Administrators Conference, Chicago, IL. Nov 3rd - 5th 2016.
- 2014 102nd ACSA Annual Meeting, Miami, FL. April 10th - 12th 2014.
- 2014 The 30th National Conference on the Beginning Design Student, Chicago, IL. April 3rd - 5th 2014.
- 2012 Tulane School of Architecture Continuing Education Conference, New Orleans, LA. November 3rd, 2012.
- 2012 ACSA International Conference, Barcelona Spain. June 21st - 23rd 2012.
- 2012 The 28th National Conference on the Beginning Design Student, State College, PA. March 29th - 31st, 2012.
- 2012 100th ACSA Annual Meeting, Boston, MA. March 1st - 4th 2012.
- 2011 ACSA Annual Conference, Montreal QB. March 3rd - 6th 2011.
- 2010 Tulane School of Architecture Continuing Education Conference, New Orleans, LA. November 13-14th 2010.
- 2010 INPUT_OUTPUT: Adaptive Materials and Mediated Environments Symposium, Philadelphia, PA. October 8th, 2010.
- 2010 The 10th Annual Tulane Engineering Forum, New Orleans. LA. April 16th, 2010.
- 2010 The 26th National Conference on the Beginning Design Student, Charlotte, NC. March 18-20th 2010.
- 2010 ACSA Annual Conference, New Orleans, LA. March 4th - 7th 2010.
- 2009 Tulane School of Architecture Continuing Education Conference, New Orleans, LA. November 14th, 2009.
- 2009 New Orleans Under Reconstruction: The Crisis of Planning, New Orleans, LA. October 23rd - 24th, 2009.
- 2009 ACSA Annual Conference, Portland, OR. March 26th - 28th 2009.

- 2009 The 25th National Conference on the Beginning Design Student, Baton Rouge, LA. March 12 -14 2009.
- 2008 ACSA West Fall Conference, Los Angeles, CA. October 16th - 18th 2008.
- 2008 Fabric Formwork Conference for Architectural Structures, First International Conference, Winnipeg, Manitoba. May 16th - 18th 2008.
- 2008 The 24th National Conference on the Beginning Design Student, Atlanta, GA. March 1st - 3rd 2008.
- 2007 The 23rd National Conference on the Beginning Design Student, Savannah, GA. March 13th - 15th 2007.

COURSES TAUGHT

Associate Professor. Tulane University School of Architecture.

Master of Architecture, Bachelor of Architecture, Bachelor of Science in Architecture Programs

- 2020 Fall** **ARCH6041/6051 GR: Research Studio. Enrollment (9). Substantially revised research studio funded by the PCI Foundation grant to examine the potential of precast concrete systems addressing the regional water infrastructure challenges.**
- ARCH3214/6214 UG/GR: Structural Systems. Required. Enrollment (44). Substantially revised in-person/on-line hybrid lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development.**
- 2019 Fall ARCH6041/6051 GR: Research Studio. Enrollment (8). Substantially revised research studio funded by the PCI Foundation grant to examine the potential of precast concrete systems addressing the regional water infrastructure challenges. Weblog: http://ktstudiokt.net/ARCH6041-51FA19/ARCH6041_6051FA19/ARCH6041_6051FA19.html
- ARCH3214/6214 UG/GR: Structural Systems. Required. Enrollment (53). A lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: http://ktstudiokt.net/ARCH32146214FA18/ARCH3214_6214_FA18/ARCH3214_6214_FA18.html
- 2018 Fall ARCH4041/5051/6041 UG/GR: Options Studio. Enrollment (10). C0-taught w/ C. Jones. Newly developed options studio funded by the PCI Foundation grant to examine the potential of precast concrete systems addressing the regional water infrastructure challenges. Weblog: http://ktstudiokt.net/ARCHX041-51FA18/ARCH4041_5051_6041_FA18/ARCH4041_5051_6041_FA18.html
- ARCH3214/6214 UG/GR: Structural Systems. Required. Enrollment (44). A lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: http://ktstudiokt.net/ARCH32146214FA18/ARCH3214_6214_FA18/ARCH3214_6214_FA18.html
- 2018 Summer ARCH6011/6012 Graduate Level Architecture Studio. Required. Enrollment (15). Introductory design studio for 3.5-year M. Arch I. students. Form, Space, Materiality and Performance of Light. Weblog: http://ktstudiokt.net/ARCH6011_6012SU18/ARCH6011_6012SU18/ARCH6011_6012SU18.html
- 2018 Spring DSGN2200/6200 UG: Architecture Studio. Required. Enrollment (11). Coordinated, developed and taught intermediate level design studio focused on site/program organization and material assembly along with the integrated Digital media Workshop. Main Project: Howard-Tilton Memorial Library Addition. Weblog: http://ktstudiokt.net/DSGN2200_6200SP18/DSGN2200_6200SP18/DSGN2200_6200SP18.html
- 2017 Fall ATCS4010/6140 UG/GR: Structure Systems. Required. Enrollment (36). A lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: http://ktstudiokt.net/ATCS40106140FA17/ATCS4010_6140_FA17/ATCS4010_6140_FA17.html
- 2017 Summer DSGN1100/1200-6010/6020 UG/GR: Architecture Studio. Required. Enrollment (8). Introductory design studio for 3.5-year M. Arch I. students and UG students on accelerated path. Poetic Transformation of Building Precedents. Weblog: http://ktstudiokt.net/DSGN6010_6020SU17/DSGN6010_6020SU17/DSGN6010_6020SU17.html
- 2017 Spring DSGN2200/6200 GR: Architecture Studio. Required. Enrollment (8). Coordinated, newly developed and taught intermediate level design studio focused on site/program organization and material assembly along with the integrated Digital media Workshop. Main Project: Howard-Tilton Memorial

Library Addition. Weblog:

http://ktstudiokt.net/DSGN2200_6200SP17/DSGN2200_6200SP17/DSGN2200_6200SP17.html

- 2016 Fall ATCS6330 UG/GR: Technological Systems Seminar. Enrollment (8). Significantly revised seminar focused on tectonic characteristics of buildings and their historical development through the lens of anisotropic material properties. Weblog:
http://ktstudiokt.net/ATCS6330_FA16/ATCS6330_FA16/ATCS6330_FA16.html
- ATCS4010/6140 UG/GR: Structure Systems. Required. Enrollment (54). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: available upon request
- 2016 Summer DSGN6010/6020 GR: Architecture Studio. Required. Enrollment (6). Introductory design studio for 3.5-year M. Arch I. students. Poetic Transformation of Building Precedents. Weblog:
http://ktstudiokt.net/DSGN6010_6020SU16/DSGN6010_6020SU16/DSGN6010_6020SU16.html
- 2016 Spring ATCS6330 UG/GR: Technological Systems Seminar. Enrollment (9). Significantly revised seminar focused on tectonic characteristics of buildings and their historical development through the lens of anisotropic material properties. Weblog:
http://ktstudiokt.net/ATCS6330_SP16/ATCS6330_SP16/ATCS6330_SP16.html
- 2015 Fall DSGN3100 UG: Architecture Studio. Required. Enrollment (10). Coordination and revision to 2014 Fall version including integrated Digital media Workshop. Intermediate design studio (3000 level) focused on site/program organization and material assembly. Main Project: New Orleans Building Arts Institute. Weblog: <http://ktstudiokt.net/DSGN3100FA15/DSGN3100FA15/DSGN3100FA15.html>
- ATCS4010/6140 UG/GR: Structure Systems. Required. Enrollment (33). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: available upon request
- 2015 Summer DSGN1100/1200 GR: Architecture Studio. Required. Enrollment (8). Introductory design studio for 3.5-year M. Arch I. students. Poetic Transformation of Building Precedents. Weblog:
http://ktstudiokt.net/DSGN1100_1200SU15/DSGN1100_1200SU15/DSGN1100_1200SU15.html
- 2015 Spring ATCS6330 UG/GR: Technological Systems Seminar. Enrollment (3). Newly developed seminar focused on tectonic characteristics of buildings and their historical development through the lens of anisotropic material properties. Weblog:
http://ktstudiokt.net/ATCS6330_SP15/ATCS6330_SP15/ATCS6330_SP15.html
- 2014 Fall DSGN3100 GR: Architecture Studio. Required. Enrollment (21). Co-taught w/ Lauren Hickman. Coordination/substantial revision to 2013 Fall version. Intermediate design studio (3000 level) focused on site/program organization and material assembly. Main Project: New Orleans Building Arts Institute. Weblog: <http://ktstudiokt.net/DSGN3100FA14/DSGN3100FA14/DSGN3100FA14.html>
- 2014 Fall ATCS4010/6140 UG/GR: Structure Systems. Required. Enrollment (49). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: available upon request
- 2014 Summer DSGN1100/1200 GR: Architecture Studio. Required. Enrollment (9). Introductory design studio for 3.5-year M. Arch I. students. Poetic Transformation of Building Precedents. Weblog:
http://ktstudiokt.net/DSGN1100_1200SU14/DSGN1100_1200SU14/DSGN1100_1200SU14.html
- 2014 Spring DSGN4200/6100 UG/GR: Options Studio. Enrollment (7). Newly developed option studio aim to examine the contradictory role architecture plays in the large urban context by leveraging participation in the ULI Urban Design Competition. Weblog:
<http://ktstudiokt.net/DSGN4200SP14/DSGN4200SP14/DSGN4200SP14.html>
- 2013 Fall DSGN3100 GR: Architecture Studio. Required. Enrollment (13). Newly developed and coordinated intermediate design studio (3000 level) focused on site/program organization and material assembly. Main Project: New Orleans Building Arts Institute. Supplemental Exercise: Modular Masonry Units. Weblog: <http://ktstudiokt.net/DSGN3100FA13/DSGN3100FA13/DSGN3100FA13.html>
- ATCS4010/6140 UG/GR: Structure Systems. Required. Enrollment (60). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Substantial revision of ATCS3100 for increased (4) credit hour format. Weblog: available upon request
- AHST6333 UG/GR: Architectural History/Theory Seminar. Enrollment (11) Optional. The Urban Morphology of Kyoto and New Orleans. Comparative study of the morphology of the two cities from historical, cultural and environmental perspective and the influences on the vernacular architectural forms. Weblog: <http://ktstudiokt.net/ARJAPAN2013/ARJAPAN2013/ARJAPAN2013.html>

- 2013 Summer AHST6333 UG/GR: Japan Study Abroad Program. Enrollment (11) Optional. (2+) week intense travel portion of the seminar offered in conjunction in the fall made possible by the generous Japan Foundation Grant. Re-contextualizing the familiar (New Orleans, LA) by dislocating to the unfamiliar (Kyoto/Tokyo, Japan). Weblog: <http://ktstudiokt.net/ARJAPAN2013/ARJAPAN2013/ARJAPAN2013.html>
- DSGN1200 GR: Architecture Studio. Required. Enrollment (11). Introductory Design Studio for 3.5 year M. Arch I. students. Form, Space, Materiality and Performance of Light. Weblog: http://ktstudiokt.net/DSGN1200SM12/DSGN1200_SM12/DSGN1200_SM12.html
- 2012 Fall DSGN3100 GR: Architecture Studio. Required. Enrollment (10). Newly developed and coordinated intermediate design studio (3000 level). Focus is on the relationships between the materiality and architectural detailing through physical exploration of the materials and their expressive potential as an assembly. Phase I: Balanced Plane Extension. Phase II: Drawing In-between Materials & Experiences. Phase III: Balanced Building Extension / Boat Making School. Weblog: http://http://ktstudiokt.net/DSGN3100FA12/DSGN3100_FA12/DSGN3100_FA12.html
- 2012 Summer DSGN1200 GR: Architecture Studio. Required. Enrollment (13). Introductory Design Studio for 3.5 year M. Arch I. students. Form, Space, Materiality and Performance of Light. Weblog: http://ktstudiokt.net/DSGN1200SM12/DSGN1200_SM12/DSGN1200_SM12.html
- 2012 Spring DSGN5200/6020 GR: Thesis Studio. Required. Enrollment (14). Having established a conceptual framework and developed an appropriate vehicle project program, site, and relevant precedents in the prerequisite course, the spring studio segment focused on design-based research to further test and explore each student's stated priorities in architectural terms. (Four student projects were voted as one of the top16 thesis by the faculty, amongst which three was selected for *Ogden 8* exhibition.) Weblog: http://ktstudiokt.net/DSGN6020SP12/DSGN6020_SP12/DSGN6020_SP12.html
- 2012 Spring ATCS3100 UG/GR: Technological Systems II. Required. Enrollment (60). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Weblog: available upon request
- 2011 Fall DSGN3100 UG: Architecture Studio (1/2 semester). Required. Co-taught w/ Prof. Barron. Enrollment (11). Project: A Public Library for The French Quarter. Communal 3rd year projects. Instructed the design development of the building elevation and envelope in the second half of the semester. Weblog: <http://ktstudiokt.net/DSGN3100FA11/DSGN3100FA11/DSGN3100FA11.html>
- DSGN4100 UG/GR: Rome Study Abroad Studio (1/2 semester). Optional. Co-taught w/ Asst. Prof. Lin, program director. Enrollment (26). Project 1: Collective Palimpsest. Project 2: Public Interventions for the Jubilee of 2025. The studio aims to cultivate an understanding of urban context as a series of formal and spatial layers that provide the stage set for social and temporal activities.
- 2011 Fall ATCS 6330 GR: Technological Systems Seminar. Optional. Enrollment (9). The seminar focuses on the tectonic characteristics of Roman buildings and their historical development through the lens of anisotropic material properties. Weblog: http://ktstudiokt.net/ATCS633_FA11/ATCS633_FA11/ATCS633_FA11.html
- 2011 Spring DSGN320 UG: Comprehensive Studio. Required. Enrollment (14). The Andy Warhol Foundation, a private office building with an auditorium and exhibit spaces on Chartres Street and Piety at the foot of the Mississippi river levee in Bywater, New Orleans. Communal 3rd year project. The studio regards the comprehensiveness not as a simple check list, rather, as a result of the negotiation between various layers of ideas and criteria. The conflicts amongst these ideas and criteria are the source of the individual creativity. The general course assignments and structure is overlaid with incremental assignments specifically tailored to the goal of this studio. Weblog: http://ktstudiokt.net/DSGN320_SP11/DSGN320_SP11/DSGN320_SP11.html
- 2010 Fall DSGN210 GR: Architecture Studio. Required. Enrollment (14). Beginning Design Studio for 3.5-year M. Arch I. students. Project 1: Light Receiving Device. Project 2: Mixed-use urban infill project in New Orleans, LA. Newly developed studio course cultivating formal/organizational logics and exploring their poetic potential through phenomenological studies of light/mass/surface in the urban context. Weblog: http://ktstudiokt.net/DSGN210_FA10/DSGN210_FA10/DSGN210_FA10.html
- ATCS310 UG/GR: Technological Systems II. Required. Enrollment (63). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Introduction to analytical modeling. Weblog: available upon request.
- ISTU601 GR: Independent Studies. Optional. Advising Eva Lynch and Sarah Rinehart (M. Arch I w/ advanced standing) to develop a theoretical grounding and a formal language for a series of small-scale architectural installations foreshadowing their thesis work in the Spring Semester.
- 2010 Summer DSGN430 UG/GR: Japan Study Abroad Studio. Optional. Co-taught w/ Prof. Klingman, program director. Enrollment (11). A Consulate-General of Japan/ Visiting Scholar Townhouses in the northern

edge of French Quarter. The studio is accompanied by the (5) week extensive travel in Japan. The goal is to re-contextualize the familiar (New Orleans, LA) by dislocating to the unfamiliar (Kyoto/Tokyo, Japan). The project serves as a connective tissue between the two countries. The design is derived from the students' firsthand traveling experiences and the rigorous comparison between the two contexts. Weblog: <http://ktstudiokt.net/ARJAPAN2010/ARJAPAN2010/ARJAPAN2010.html>

ADGM609 UG: Advanced Digital Media. Optional. Enrollment (7). The Urban Morphology of Kyoto. The course is intended to equip students with tools, methods and references for both, rigorous and poetic architectural analysis of urban contexts and their spatial characteristics. The project consists of 2-D, 3D graphic analysis and representations technics specific to the digital media. Weblog: http://ktstudiokt.net/ADGM609_SM10/ADGM609_SM10/ADGM609_SM10.html

2010 Spring DSGN320 GR: Graduate Level (M. Arch I) Comprehensive Studio. Required. Enrollment (15). Louisiana Civil Rights Museum on Oretha Castle Haley Boulevard, New Orleans. Communal 3rd year project. Weblog: http://www.ktstudiokt.net/DSGN320_SP10/DSGN320_SP10/DSGN320_SP10.html

2009 Fall DSGN310 UG: Architecture Studio. Required. Enrollment (10). Project 1: Envelope redesign of an existing building. Project 2: Urban infill performance space in Paris. Communal 3rd year projects. Weblog: http://ktstudiokt.net/DSGN310_FA09/DSGN310_FA09/DSGN310_FA09.html

ATCS310 UG/GR: Technological Systems II. Required. Enrollment (88). A large lecture course designed to cultivate understanding of the relationships between structure principles, material logics and construction techniques through careful study of their scientific principals and historical development. Introduction to analytical modeling. Weblog: available upon request.

Assistant Professor. College of Architecture Texas Tech University.
Master of Architecture Program

2009 Spring ARCH 3502: Architectural Design Studio V. Required. Enrollment (14). Substantially revised studio course focused on Building Envelope as a view framing device.

ARCH3355: Architectural Construction III. Required. Enrollment (101). Substantially revised large lecture course designed to cultivate understanding of the relationships between structure, building technology and construction through careful study of their scientific principals and historical development. Introduction to analytical modeling.

2008 Fall ARCH 3501: Architectural Design Studio IV. Required. Enrollment (14). Substantially revised studio course focused on the Tectonics of Structures as it relates to Performance of Light.

2008 Spring ARCH 3502: Architectural Design Studio V. Required. Enrollment (16). Newly developed studio course focused on the tactical design skills dealing with materiality and logics of construction.

2007 Fall ARCH3501: Design Studio IV. Required. Enrollment (16). Newly developed studio course cultivating student awareness of the temporal -spatial quality of a physical construct as they develop technical proficiency in architectural design.

ARCH3355: Architectural Construction III. Required. Enrollment (120). Newly developed large lecture course designed to cultivate understanding of the relationships between building technology and construction through careful study of their scientific principals and historical development.

2007 Spring ARCH3502: Architectural Design Studio V. Required. Enrollment (17). Newly developed studio course exploiting the difference between phenomenal qualities of physical construct and representational methods employed in the design process as a possible source for architectural inquiries.

2007 Spring ARCH3356: Special Studies in Construction Technologies. Elective. Enrollment (40). Newly developed lecture/lab course in short notice, dealing with the relationships between the materiality and logic of construction through physical exploration of concrete and its tectonic possibilities.

2006 Fall ARCH2401: Design Studio I. Required. Enrollment (16). Newly developed studio course addressing the formal issues in architecture and its poetic potential through a series of rigorous, incremental exercises.

Teaching Assistant, Architecture Department, Cranbrook Academy of Art.
Post Professional Degree Master of Architecture Program

1996 -1997 Managed the department Computer Lab. Curated a weekly film series introducing the history of the media and assembled reading materials for the interdepartmental seminar in collaboration with the head of the architecture department, Peter Lynch.

Instructor, College of Architecture and Planning, University of Colorado at Denver
First Professional Degree Master of Architecture Program

1995 (Spring) ARCH5501: Design Studio II. Required. Enrollment (9). Newly developed studio course to impart basic knowledge and skills of formal design strategies. The course was taught to the graduate students without previous formal design training.

Teaching Assistant, College of Architecture and Planning, University of Colorado at Boulder.

Bachelor of Environmental Design Program

1993 (Spring) Assisted instructor Harvey Hein in teaching a fourth year undergraduate studio.

INDEPENDENT STUDY AND THESIS STUDENTS ADVISED

Associate Professor. Tulane University School of Architecture.

Master of Architecture, Bachelor of Architecture, Bachelor of Science in Architecture Programs

2020 Fall Directed (1) graduate students, Charles Jones in ARCH6980 Thesis Research.

2020 Spring Directed (1) graduate students, Mengning Lan in ARCH6990 Thesis, and ARCH6925 Independent Thesis Research.

Directed (1) undergraduate student Ryan Shaaban in ARCH4910 Independent Study.

2019 Spring Directed (2) undergraduate students, Alison Conn and Diego Shubb for their research on precast-concrete systems as ARCH4910 Independent Studies.

Assistant Professor. Tulane University School of Architecture.

Master of Architecture, Bachelor of Architecture, Bachelor of Science in Architecture Programs

2014 Directed (1) graduate students, Richard Preston (GRA) for research on architectural potential of laser cutting applications.

2012 Directed (2) graduate students, Sean Fisher and Allison Schiller in DSGN5200/6020 Architectural Thesis Studio.

2010 Directed (2) graduate students, Eva Lynch and Sarah Reinhart on their architectural experimentations, *Shifting Scale*. Each student independently explored the potential and boundaries of orthographic drawings in relation to physical objects in various scales. Both developed a set of projective drawing strategies notating phenomena beyond the geometric description. Eva's project, *Cast Oscillation* culminated in temporal mixed media installation in an art gallery at 820 Austerlitz as well as lecture and exhibit at TSA.

2010 Directed (2) graduate students, Matt Decotiis and Garrett Diebold as GRA's for research and demonstration of 3D laser scanning. Developed scanning methodologies with the Creaform 3D scanner and organized a school wide 3D scanning webinar.

Assistant Professor, College of Architecture, Texas Tech University.

Master of Architecture Program

2008 Louis Jason Khan, M. Arch I. 08. *Museum addition to the Spencer Theater*, Ruidoso, NM. Thesis Advisor.

2007 Joe Bloodworth, M. Arch I. 07. *"Form"ing Design: A Police Station*, Lubbock, TX. Thesis Advisor.

2007 Andrew Bell, M. Arch I. 07. *On Music, Architecture and the City: A Recording Studio*, Lubbock, TX. Thesis Advisor.

PROFESSIONAL PROJECTS

Private Practice

Studio KT New York, NY / Lubbock, TX / New Orleans, LA

2020 Studio Space Design, Richardson Memorial Hall Renovation
Location: New Orleans, LA.
Client: Tulane School of Architecture
Scope: Schematic design studies of the RMH studio space.

2019 817-19 Aline St. Residence
Location: New Orleans, LA.
Client: N/A - Self-initiated
Scope: Design studies of transforming a craftsman style shotgun-double into a single-family residence.

2014 Project Home by Hand Prototype Housing for Gentilly Neighborhood

	<p>Location: New Orleans, LA. Client: Project Home Again / Tulane City Center Scope: Concept Design and Visioning Document. The project envisions (2) self-help housing prototypes for the Gentilly Neighborhood of New Orleans.</p>
2013	<p>Mat and Naddies Restaurant Patio Cover Location: New Orleans, LA. Client: Mat and Naddies Restaurant Scope: Concept Design of the roof structure and screen wall to enhance use of existing patio.</p>
2012	<p>Zen Meditation Center Location: New Orleans, LA. Client: Zen Meditation Center of New Orleans Scope: Concept Design and Visioning Document. The project envisions a place for communal and individual meditation for So-to Zen Buddhism practice in the City of New Orleans.</p>
2011	<p>NOLA Machi-ya Location: New Orleans, LA. Client: Research Grant (Dean's Fund for Excellence, Tulane School of Architecture) Scope: Concept Design of a multi-use duplex residential prototype for post-Katrina New Orleans based on the comparative research of vernacular housing types found in two unique urban contexts: New Orleans and Kyoto, Japan.</p>
2010	<p>Open Classroom Location: New Orleans, LA. Client: Tulane University / Tulane City Center Scope: Concept Design and Visioning Document. A multi-purpose open classroom consisting of a roof canopy w/ the latest PVC technology, a floor deck and operable screen walls on top of an previously abandoned foundations.</p>
2008	<p>Johnson Loft Location: Slaton, TX Client: Mr. and Ms. Johnson Scope: Consultation on purchase and renovation of a 40's era department store into a residential loft.</p>
2007	<p>Fink/Houston Residence Renovation Location: Ransom Canyon, TX Client: Mr. Fink, Ms. Houston Scope: Concept design for a (1000 SF) kitchen/ bath renovation</p>
2004 - 2007	<p>House in Michigan Location: Benzie County, MI Client: Mr. and Ms. Purcell Scope: Concept Design. A (2,000) SF residence located on (6) acre woodland.</p>
2003 - 2004	<p>Media Lab Renovation Location: Upper East Side, Manhattan Client: The Dalton School Estimated Construction Cost: \$80,000 Scope: A (1,000 SF) renovation of media teaching facility including a computer lab and a darkroom.</p>
2003	<p>World Trade Center Memorial Location: Lower Manhattan Client: Open Design Competition Scope: Concept design for the memorial dedicated to the victims of 9/11 attack</p>
1999	<p>Office Renovation Location: Long Island City, New York Client: Empire Art Foundry Scope: Concept design of (1,100) SF office renovation.</p>
1998	<p>Rockledge House Renovation Location: Upstate, New York Client: R. Marci and J. Roach Estimated Construction Cost: \$120,000 Scope: Concept design and a design development for (2,500) SF residential conversion of an existing Girl Scout Camp lodge on a (200) acre site.</p>
1998	<p>SBJ House Renovation</p>

Location: Upstate, New York
 Client: R. Marci and J. Roach
 Estimated Construction Cost: \$150,000
 Scope: Concept design and a design development for a (3,000) SF Yoga
 Retreat conversion of an existing Girl Scout Camp administration building on a (200) acre site.

Associate

Pasanella+Klein, Stolzman+Berg Architects, P.C. New York, NY

- 1997 - 2007 Triple Bridges
 Location: Midtown, Manhattan
 Client: Port Authority of NY & NJ
 Estimated Construction Cost: \$5 million
 Position: Project Architect
 Scope: A façade renovation of Port Authority Bus Terminal and custom lighting of bus ramps.
 Press: Architectural Record; 10/2003. Chelsea Clinton News; Vol. LIX. Issue 26.
- 2005 - 2006 Queens West
 Location: Long Island City, Queens
 Client: Queens West Development Corporation
 Position: Designer
 Scope: Master planning studies for a (30) acre waterfront site in Long Island City for future commercial and residential developments.
- 2005 Institute of Ethics and Leadership
 Location: Greencastle, IN
 Client: DePauw University - Invitational Design Competition
 Estimated Construction Cost: \$15 million
 Position: Project Architect
 Scope: Concept design of a (40,000) SF conference, research and residential complex.
- 2003 - 2005 Independent School
 Location: Upper East Side, Manhattan
 Client: Allen-Stevenson School
 Estimated Construction Cost: \$25 million
 Position: Project Architect / Project Manager
 Scope: A (70,000) SF addition / renovation of private (K - 9) school
- 2002 - 2003 International School
 Location: Dong-Guan, China
 Client: Architecture Institute (Shanghai, China)
 Position: Project Architect
 Scope: A concept design of (50,000) SM (K- 9) boarding school complex.
- 2002 Loft Lobby Renovation
 Location: Cooper Square, Manhattan
 Client: Cooper Square Realty
 Estimated Construction Cost: \$80,000
 Position: Designer
 Scope: Interior lighting and custom designed reception desk.
- 2001 Flemington Jewish Community Center
 Location: Flemington, NJ
 Client: Open Design Competition
 Estimated Construction Cost: \$15 million
 Position: Project Architect
 Scope: Concept design of a (23,000) SF multi-purpose religious facility.
- 2001 - 2002 Manhattan Office
 Location: Midtown, Manhattan
 Client: Applecore Hotels
 Estimated Construction Cost: \$1.2 million
 Position: Project Architect
 Scope: A (2,500) SF floor thru office renovation and furnishing, including custom designed furniture.
- 1999 - 2000 Energy Court
 Location: Harlem, Manhattan

- Client: New York Presbyterian Hospital
Estimated Construction Cost: \$250,000
Position: Project Architect
Scope: An atrium facade renovation and lighting.
- 1998 - 1999 Central Park Apartment
Location: Central Park West, Manhattan
Client: Private
Estimated Construction Cost: \$400,000
Position: Project Architect
Scope: A (900) SF duplex renovation and furnishing, including custom designed furniture
Press: Interior Design; Vol. 70 No. 12, Fabric Architecture; Vol. 11 No. 5. *New York Apartments*; teNeues Publishing Company, New York. *Practically Minimal*; Thames and Hudson, London.
- 1998 Event Space at STUDIO 54
Location: Midtown, Manhattan
Client: Allied Partnership
Position: Project Architect
Scope: Concept design of a private function room adjacent to the legendary "Studio 54."
- 1998 Museum of Fashion Industry
Location: Midtown, Manhattan
Client: Fashion B.I.D.
Position: Project Architect
Scope: Feasibility study and concept design for a museum conversion of a prewar bank building.
- 1997 Rockefeller Plaza Hotel
Location: Midtown, Manhattan
Client: Macklowe Properties
Position: Project Architect
Scope: Feasibility study for a hotel conversion of an office building.
- 1997 Grand Central Tower
Location: Midtown, Manhattan
Client: Macklowe Properties; Invitational Design Competition - 1st place
Position: Project Architect
Scope: Urban plaza & lobby renovation of a class-A office building.
- Designer
Cranbrook Architecture Office Bloomfield Hills, MI
- 1996 Art Academy and Museum Archive Expansion
Location: Bloomfield Hills, MI
Client: Cranbrook Educational Community
Position: Designer
Scope: Master planning of the Art Academy and the Museum Archive.
- Designer
Urban Design Group INC. Denver, CO
- 1995 Parking Structure Elevator Shed
Location: Telluride, CO
Client: Telluride Mountain Village Resort
Position: Project Designer
Scope: A (300) SF elevator shed for a parking structure.
- 1994 Banquet / Conference Facility Addition
Location: Big Cedar Lodge, MO
Client: Bass Pro Shops
Position: Project Designer
Scope: Concept design of a (5,000) SF conference facility addition to an existing meeting / restaurant facility.
- 1994 Fitness, Indoor / Outdoor Pool Facility
Location: Big Cedar Lodge, MO
Client: Bass Pro Shops

Position: Project Designer

Scope: Concept design of a (20,000) SF fitness, indoor / outdoor pool facility.

DESIGN COMPETITION ENTRIES

2012	Growing Local: a new urban farming training center, New Orleans, LA.
2005	Institute of Ethics and Leadership, DePauw University Greencastle, IN; w/ PKSB.
2003	World Trade Center Site Memorial Competition
2001	Flemington Jewish Community Center, Flemington, NJ; w/ PKSB.
1997	Grand Central Tower, New York, NY; w/ PKSB.
1994	AIA Colorado <i>Sustainability</i> Architectural Design Competition
1993	Central Glass International Architectural Design Competition, <i>20th Century museum</i> ; w/ B. Neiman.
1993	Art Papers Architecture Competition, <i>Anti-millennium Dollhouse</i> ; w/ B. Neiman.

SERVICES

Assistant/Associate Professor. Tulane University School of Architecture.

Master of Architecture, Bachelor of Architecture, Bachelor of Science in Architecture Programs

2021 - current	Member, University Quality Enhancement Plan (QEP) “data literacy” Committee.
2020 - current	Member, Fabrication and Making Select Committee.
2020 - current	Member, Senate Assessment Committee.
2020	Member, Promotions, Review, and Tenure (PRT) Committee.
2020	Member, University Course Evaluation Taskforce.
2020	Member, Studio Teaching and Experience Taskforce.
2019	Co-chair, 2019 ACSA Administrators Conference
2019	<i>TRANSFORMATIVE PEDAGOGIES</i> session chair, 2019 ACSA Administrators Conference
2018 - 2019	Member, NTC Dean Search Committee.
2018 - 2020	Member, Senate Committee on Honors.
2018 - current	Member, CELT Advisory Board.
2018 - 2020	Member, Grievance Committee.
2017 - 2018	Member, TSA Dean Search Committee.
2017 - 2020	Member, New Faculty Committee.
2017 - 2019	Member, ACSA Research and Scholarship Committee.
2017 - 2019	Ex Official Member, NTC Curriculum Committee.
2017 - 2020	Ex-officio Member, Curriculum Committee.
2016 - 2017	Member, University Provost Search Committee.
2016 - 2017	Chair, Curriculum Committee.
2016 - 2018	Member, Lectures, Exhibits, and Events Committee.
2014 - 2017	Member, Students Affairs Committee.
2015 - 2020	Member, University SACS Compliance Certification Committee.
2015 - 2017	Chair, Graduate Admissions Committee.
2015 - 2017	Member, Grievance Committee.
2015	Member, Promotions, Review, and Tenure (PRT) Committee.
2014 - 2017	Member, Students Affairs Committee.
2014 - 2017	Member, University Faculty Senate Health and Benefits committee.
2013 - 2015	Member, Executive Committee.
2012 - 2017	Member, Advising and Admissions Committee.

2011 - 2014	Project Manager, Tulane IBM Smart Building Solutions Richardson Memorial Hall Pilot.
2011 - 2014	Member, Richardson Memorial Hall Building Committee.
2011 - current	Co-chair, Building Technology Curricular Task Force.
2010 - 2012	ACSA Faculty councilor.
2010	Member, Executive Committee (fall semester).
2009 - 2011	Member, Curriculum Committee.
2009 - 2011	Member, Grievance Committee.
2009 - 2010	Member, Tulane Engineering Forum Committee.
2009 - 2010	Architecture track sessions co-chair, the 10th annual Tulane Engineering Forum. New Orleans LA. April 16 th , 2010.
2009	Juror, 4th annual ACSA CONCRETE THINKING FOR A SUSTAINABLE WORLD, International Student Design Competition, Building Element Category, The Association of Collegiate Schools of Architecture, Washington D.C.

Assistant Professor, College of Architecture, Texas Tech University.
Master of Architecture Program

2008	Member, Undergraduate Admissions Committee.
2007 - 2009	Member, Curriculum Committee.
2007 - 2009	Coordinator, Technology Sequence.
2007 - 2009	Chair, Exhibition Committee.
2007 - 2008	Chair, Faculty Exhibition Taskforce.
2007	Interim Coordinator, 3rd Year Design Studio.
2006 - 2009	Member, Shop Advisory Committee.
2006 - 2009	Member, Exhibition Committee.
2006	Member, Faculty Search Committee.

OTHER ACTIVITIES AND SKILLS

Photography

2000	Credited for (2) photographs in the book <i>Pasanella+Klein Stolzman+Berg, Contemporary World Architects</i> , Rockport Publishers Inc.
1996 - 1997	Darkroom manager, Architecture Department, Cranbrook Academy of Art.
1973 - current	Engaged in darkroom photography since the age of (8) years old.

Film Curator

1995 - 1996	Curated a student film series at Cranbrook Academy of Art.
1996 - 1997	Curated a weekly film series introducing the history of the media and assembled reading materials for the Architecture Department at Cranbrook Academy of Art.

Computer Management

2001 - 2006	CAD manager for Pasanella+Klein, Stolzman+Berg Architects, P.C.
1996 - 1997	Computer Lab manager, Architecture Department, Cranbrook Academy of Art.

Volunteer Work

2005	Building Systems Committee, 1270 Fifth Avenue Coop. Advised on the design and proceedings of the pending lobby and hallway renovation.
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Languages

CV

1973 - current

Fluent in both, written and verbal English and Japanese.