

Studio Outline (subject to change/adjustment)

Week	Day / Time	Subject / Focus	Shop hours	TA hours
4.1	Monday 06.25.18	Session I. Review		
	9am-noon	(open - work on your own)		
	1-6pm	Session I Review (Keil, Zarse, Tsubaki, Bernhard, Smith, Berryhill)		1-6pm
	7pm-	(open - work on your own)		7-9pm
4.2	Tuesday 06.26.18	2.10 Session II. Introduction / Painting Analysis Workshop		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-2pm	Session II. Introduction		
	2-4pm	Painting Analysis Workshop		
	4-6pm	(work on the workshop assignment)		
	7pm-	(open - work on your own)		7-9pm
4.3	Wednesday 06.27.18	2.11 Painting Analysis Diagrams Review / Digital Media Workshop		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-2pm	(2.20 Intro + pin-up for the review)		
	2-4pm	Painting Analysis Diagrams Review		
	4-6pm	Digital Media Workshop - Intro to Illustrator / Digital Diagraming		
	7pm-	(open - work on your own)		7-9pm
4.4	Thursday 06.28.18	2.20 Spatial Relationships - Positive Volume/Figure		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-5pm	Digital Diagraming + 2.20 Take 1 Pin-up/Group crits		
	5-6pm	Summary/Next Steps (2.21 intro)		
	7pm-	(open - work on your own)		7-9pm
4.5	Friday 06.29.18	2.21 Spatial Relationships - Boolean Operation/Transformation		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-5pm	2.20 Take 2 + 2.21 Take 1 Pin-up/Group crits		
	5-6pm	Summary/Next Steps (2.22 intro)		
	7pm-	(open - work on your own)		7-9pm
4.6	Saturday 06.30.18	2.22 Spatial Relationships I. - Negative Volume/Ground		
	9am-noon	(open - work on your own)		
	1-4pm	2.21 Take 2 + 2.22 Take 1 Pin-up/Group crits		
	4-5pm	Summary/Next Steps (sketch model - 2.21+2.22)		
	5-6pm	Sketch Model Workshop (Tsubaki)		
	7pm-	(open - work on your own)		7-9pm
5.0	Sunday 07.01.18	Open		
		(work on your own)		
5.1	Monday 07.02.18	2.22 Spatial Relationships II. - Negative Volume/Ground		
	9-10am	(open - work on your own)		
	10am-noon	Shop Certification (Richards)	10am-noon	
	1-5pm	2.22 Take 2 (w/ sketch models) Pin-up/Group crits		
	5-6pm	Summary/Next Steps (2.21 basswood models + 2.23 intro)		

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	7pm- (open - work on your own)			7-9pm
5.2	Tuesday 07.03.18	2.30 Model Making Workshop		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-1pm	Model Making Workshop Demo (Richards)	10am-1pm	
	2-6pm	Individual Practice + 2.21 Basswood Model	2-6pm	
	7pm- (open - work on your own)		7-10pm	7-9pm
5.3	Wednesday 07.04.18	Open		
	(work on your own)			
5.4	Thursday 07.05.18	2.23 Spatial Relationships - Surface/Aperture/Light		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-5pm	2.23 + 2.30 Take 1 Pin-up/Group crits	1-6pm	
	5-6pm	Summary/Next Steps (2.31 intro.)		
	7pm- (open - work on your own)		7-10pm	7-9pm
5.5	Friday 07.06.18	2.31 Spatial Relationships - Material/Fabrication I.		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-5pm	2.23 Take 2 (w/ sketch model) + 2.31 Take 1 (working drawings) Pin-up/Group crits	1-6pm	
	5-6pm	Summary/Next Steps (fabrication of formwork)		
	7pm- (open - work on your own)		7-10pm	7-9pm
5.6	Saturday 07.07.18	2.31 Spatial Relationships - Material/Fabrication II.		
	9am-noon	Model Photography Workshop (Armentor)		
	1-4pm	2.31 Take 2 (working drawings + formwork) Pin-up/Group crits		
	4-5pm	Plaster Casting Workshop (Tsubaki)		
	5-6pm	Summary/Next Steps (2.40 intro)		
	7pm- (open - work on your own)		7-10pm	7-9pm
5.7	Sunday 07.08.18	Open		
	(work on your own)		3-6pm	2-4pm
			7-10pm	
6.1	Monday 07.09.18	2.40 Light Receiving Device / Light Drawings I.		
	9am-noon	(open - work on your own)		
	1-5pm	2.31 Take 2 + 2.40 Take 1 Pin-up/Individual crits		
	5-6pm	Summary/Next Step		
	7pm- (open - work on your own)		7-10pm	7-9pm
6.2	Tuesday 07.10.18	2.40 Light Receiving Device / Light Drawings II.		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-5pm	2.31 Take 3 + 2.40 Take 2 Pin-up/Individual crits	3-6pm	
	5-6pm	Summary/Next Step (2.50 intro)		
	7pm- (open - work on your own)		7-10pm	7-9pm
6.3	Wednesday 07.11.18	2.50 LDR Generative Diagrams, Reductive Translation and Transparency		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		

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	1-5pm	2.50 Take 1 (drawings/sketch models) Pin-up/Individual crits	3-6pm	
	5-6pm	Summary/Next Steps (2.51 intro)		
	7pm-	(open - work on your own)	7-10pm	7-9pm
6.4	Thursday 07.12.18	2.51 LRD Tectonic Augmentation, Fabrication I.		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-5pm	2.50 Take 2 + 2.51 Take 1 Individual crits		
	5-6pm	Summary/Next Steps (final review requirements)	3-6pm	
	7pm-	(open - work on your own)	7-10pm	7-9pm
6.5	Friday 07.13.18	2.52 LRD Tectonic Augmentation, Fabrication II.		
	9-10:45am	Last class - Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-5pm	2.50 + 2.51 Pin-up/Individual crits	3-6pm	
	5-6pm	Summary/Next Steps (2.60 intro)		
	7pm-	(open - work on your own)	7-10pm	7-9pm
6.6	Saturday 07.14.18	2.60 LDR Serial Diagrams		
	9am-noon	(open - work on your own)		
	1-5pm	2.60 Take 1 (drawings) Pin-up/Individual crits	3-6pm	
	5-6pm	Summary/Next Steps		
	7pm-	(open - work on your own)	7-10pm	7-9pm
6.7	Sunday 07.15.18	Open		
		(work on your own)	3-6pm	2-4pm
			7-10pm	
7.1	Monday 07.16.18	2.61 Review + Exhibition Preparation.		
	9am-noon	(open - work on your own)		
	1-6pm	Mock Pin-up - Final Review Preparation	3-6pm	
	7pm-	(open - work on your own)	7-10pm	7-9pm
7.2	Tuesday 07.17.18	2.62 Light Receiving Device and Light Drawings Review + Exhibit		
	9am-noon	(open - work on your own)	9am-noon	
	11am-1pm	Exhibition Installation		
	1-6pm	Project Review (Keil, Zarse, Tsubaki, Bernhard, Smith, Berryhill)		1-6pm