RCH6011/6012 SU18 Session II (wk 4+5+6) SUMMER18		Tulane School of Architecture		
	(subject to change/		e i i	
Week	,	-	Shop hours	TA hours
4.1		Session I. Review		
		(open - work on your own)		
		Session I Review (Keil, Zarse, Tsubaki, Bernhard, Smith, Berryhill)		1-6pm
	7pm-	(open - work on your own)		7-9pm
4.2	Tuesday 06.26.18	2.10 Session II. Introduction / Painting Analysis Workshop		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-2pm	Session II. Introduction		
	2-4pm	Painting Analysis Workshop		
	4-6pm	(work on the workshop assignment)		
	7pm-	(open - work on your own)		7-9pn
4.3	Wednesday 06.27.18	2.11 Painting Analysis Diagrams Review / Digital Media Workshop		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
	1-2pm	(2.20 Intro + pin-up for the review)		
	2-4pm	Painting Analysis Diagrams Review		
	4-6pm	Digital Media Workshop - Intro to Illustrator / Digital Diagraming		
	7pm-	(open - work on your own)		7-9pm
4.4	Thursday 06.28.18	2.20 Spatial Relationships - Positive Volume/Figure		
	9-10:45am	Introduction to Architecture (Smith)		
	10:45am-noon	(open - work on your own)		
		Digital Diagraming + 2.20 Take 1 Pin-up/Group crits		
	•	Summary/Next Steps (2.21 intro)		
		(open - work on your own)		7-9pm
4.5	Friday 06.29.18	2.21 Spatial Relationships - Boolean Operation/Transformation		
		Introduction to Architecture (Smith)		
		(open - work on your own)		
		2.20 Take 2 + 2.21 Take 1 Pin-up/Group crits		
		Summary/Next Steps (2.22 intro)		
		(open - work on your own)		7-9pm
4.6	Saturday, 06 30 18	2.22 Spatial Relationships I Negative Volume/Ground		
4.0		(open - work on your own)		
		2.21 Take 2 + 2.22 Take 1 Pin-up/Group crits		
		Summary/Next Steps (sketch model - 2.21+2.22)		
		Sketch Model Workshop (Tsubaki)		
		(open - work on your own)		7-9pm
		-		
5.0	Sunday 07.01.18	Open (work on your own)		
5.1		2.22 Spatial Relationships II Negative Volume/Ground		
		(open - work on your own)		
		Shop Certification (Richards)	10am-noon	
		2.22 Take 2 (w/ sketch models) Pin-up/Group crits		
	5-6pm	Summary/Next Steps (2.21 basswood models + 2.23 intro)		

Week	Day / Time	Subject / Focus	Shop hours	
Week	2	(open - work on your own)		7-9pn
5.2	Tuesday 07 03 18	2.30 Model Making Workshop		
0.2	· ·	Introduction to Architecture (Smith)		
		Model Making Workshop Demo (Richards)	10am-1pm	
		Individual Practice + 2.21 Basswood Model	2-6pm	
	•	(open - work on your own)	7-10pm	
	7 pm-	(open - work on your own)	7-10011	7-9pr
5.3	Wednesday 07.04.18	Open		
		(work on your own)		
5.4	Thursday 07.05.18	2.23 Spatial Relationships - Surface/Aperture/Light		
	9-10:45am	Introduction to Architecture (Smith)		
		(open - work on your own)		
		2.23 + 2.30 Take 1 Pin-up/Group crits	1-6pm	
		Summary/Next Steps (2.31 intro.)		
		(open - work on your own)	7-10pm	7-9pr
E	Eridov 07.06.19	0.24 Onetial Deletionalting Meterial/Estation i		
5.5		2.31 Spatial Relationships - Material/Fabrication i. Introduction to Architecture (Smith)		
		(open - work on your own)	4.0	
		2.23 Take 2 (w/ sketch model) + 2.31 Take 1 (working drawings) Pin-up/Group crits	1-6pm	
		Summary/Next Steps (fabrication of formwork) (open - work on your own)	7-10pm	7-9pr
	. P			
5.6	Saturday 07.07.18	2.31 Spatial Relationships - Material/Fabrication II.		
	9am-noon	Model Photography Workshop (Armentor)		
	1-4pm	2.31 Take 2 (working drawings + formwork) Pin-up/Group crits		
	4-5pm	Plaster Casting Workshop (Tsubaki)		
	5-6pm	Summary/Next Steps (2.40 intro)		
	7pm-	(open - work on your own)	7-10pm	7-9pr
5.7	Sunday 07.08.18	Open		
		(work on your own)	3-6pm	2-4pr
			7-10pm	
6.1	Monday 07.09.18	2.40 Light Receiving Device / Light Drawings I.		
	9am-noon	(open - work on your own)		
	1-5pm	2.31 Take 2 + 2.40 Take 1 Pin-up/Individual crits		
	5-6pm	Summary/Next Step		
	7pm-	(open - work on your own)	7-10pm	7-9pr
6.2	Tuesday 07.10.18	2.40 Light Receiving Device / Light Drawings II.		
		Introduction to Architecture (Smith)		
		(open - work on your own)		
		2.31 Take 3 + 2.40 Take 2 Pin-up/Individual crits	3-6pm	
		Summary/Next Step (2.50 intro)	0 0011	
		(open - work on your own)	7-10pm	7-9pr
6.3	Wednesday 07.11.18	2.50 LDR Generative Diagrams, Reductive Translation and Transparency		

9-10:45am Introduction to Architecture (Smith) 10:45am-noon (open - work on your own)

6.4 Thursday 07.12.18 2.51 LRD Tectonic Augmentation, Fabrication I. 9-10.45am Introduction to Architecture (Smith) 10.45am-noon (open - work on your own) 1.5pm 2.50 Take 2 + 2.51 Take 1 Individual crits 5-6pm Spring 7pm- (open - work on your own) 7-10pm 6.5 Friday 07.13.18 2.52 LRD Tectonic Augmentation, Fabrication II. 9-10.45am 1.81 class - Introduction to Architecture (Smith) 10.45am-noon (open - work on your own) 7-10pm 1-5pm 2.50 + 2.51 Pin-up/Individual crits 3-6pm 5-6pm Summary/Next Steps (2.60 intro) 7pm- (open - work on your own) 7-10pm 1-5pm 2.60 Take 1 (drawings) Pin-up/Individual crits 3-6pm 5-6pm Summary/Next Steps 7pm 7pm- (open - work on your own) 7-10pm 7-9pm 1-5pm 2.60 Take 1 (drawings) Pin-up/Individual crits 3-6pm 5-6pm 5-6pm Summary/Next Steps 7pm 7-10pm 7-10pm 7.10pm 7-10pm 7-10pm 7-9pm 6.7 Sunday 07.15.18 2.61 Review + Exhibition Preparation. 3-6pm 9am-noon (open - work on your own) 7-10pm <	ARCH6011/6012 SU18 Session II (wk 4+5+6) SUMMER18			Tulane School of Architecture	
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11am-1pm Exhibition Installation	7.2	Tuesday 07.17.18	2.62 Light Receiving Device and Light Drawings Review + Exhibit		
		9am-noon	(open - work on your own)	9am-noon	
1-6pm Project Review (Keil, Zarse, Tsubaki, Bernhard, Smith, Berryhill) 1-6pm		11am-1pm	Exhibition Installation		
		1-6pm	Project Review (Keil, Zarse, Tsubaki, Bernhard, Smith, Berryhill)		1-6pm